



TEXT AND CONTEXT:  
BRITISH AND IRISH LITERATURE  
FROM 1900 TO THE PRESENT  
and  
CREATIVE WRITING

## Daily Programme

7.30 - 9.30 am	Breakfast	Pollock Halls, John McIntyre Rm.
10.00 - 11.00 am	Lecture	Hugh Robson Lecture Theatre
11.00 - 11.30 am	Coffee	The Library Café
11.30 am - 1.30 pm	Seminar	Buccleuch Place
1.30 - 2.30 pm	Lunch	The Library Café
6.00 - 7.30 pm (July)	Dinner	Pollock Halls, John McIntyre Rm.
4.30 - 8.00 pm (August)	Evening Events	Pollock Halls, Lee House Common Room
(unless otherwise stated)		
Please make your own lunch arrangements on Saturdays and Sundays.		

## 7 July - 16 August

<b>DEAN</b> Greg Walker, PhD Regius Professor of Rhetoric and English Literature University of Edinburgh	
<b>ASSOCIATE DEANS</b> Robert Irvine, PhD English Literature University of Edinburgh	
Vassiliki Kolocotroni, PhD English Literature University of Glasgow	
<b>ADMINISTRATOR</b> Lauren Pope, MSc University of Edinburgh	
<b>DIRECTORS</b> Linden Bicket, PhD University of Glasgow	
Tom Farrington, PhD University of Edinburgh	
<b>TUTORS</b>	
<b>Modernism</b> Nina Engelhardt, PhD University of Edinburgh	
Evan Smith, MA University of St. Andrews	
<b>Scottish Literature</b> Lila Matsumoto, PhD University of Edinburgh	
Gillian Sargent, PhD University of Glasgow	
<b>Contemporary Literature</b> Elsa Bouet, PhD University of Edinburgh	
Michael Rodgers, PhD University of Strathclyde	
Dawn Sherratt-Bado, MA University of Edinburgh	
<b>Creative Writing</b> Ruth Gilligan, MA University of East Anglia	
Russell Jones, PhD University of Edinburgh	
Hande Zapsu-Watt, PhD University of Edinburgh	

## Text and Context Week 1

<b>TEXT AND CONTEXT: BRITISH AND IRISH LITERATURE FROM 1900 TO THE PRESENT</b>	
<b>WEEK ONE: MODERNISM</b>	
<b>JULY</b>	
<b>Monday 7</b> 8.00 pm	<b>Welcome Reception</b> Lee House Common Rm.
<b>Tuesday 8</b> 10.00 am	<b><i>Heart of Darkness</i> and the Origins of Modernism</b> DR PETER GARRATT Dept. of English Studies, Durham University
2.30 pm	<b>Library Tour</b>
4.00 pm	<b>Arthur’s Seat Hike</b>
<b>Wednesday 9</b>	
10.00 am	<b>John Buchan’s <i>The Thirty-Nine Steps</i></b> DR TIMOTHY C. BAKER School of Language & Literature University of Aberdeen
2.30 pm	<b>Scottish Poetry Library Tour</b>
<b>Thursday 10</b> 10.00 am	<b>Who is Speaking in <i>Mrs Dalloway</i>?</b> DR JANE GOLDMAN English Literature, University of Glasgow
4.00 pm	<b>Credit Information Seminar</b>
8.00 pm	<b>James Robertson Reading</b> <i>Sponsored by the Scottish Book Trust</i>
<b>Friday 11</b> 10.00 am	<b>T.S. Eliot’s <i>The Waste Land</i></b> DR JASON HARDING Dept. of English Studies, Durham University
8.00 pm	<b>Ceilidh</b> Prestonfield Room, Pollock Halls

## Text and Context Week 2

<b>WEEK TWO: MODERNISM</b>	
<b>Monday 14</b> 10.00 am	<b>City of Words: The Palaver of <i>Dubliners</i></b> DR JOHN COYLE English Literature, University of Glasgow
2.00 pm	<b>Postgraduate Study Information Seminar</b>
8.00 pm	<b>Film: A Passage to India</b>
<b>Tuesday 15</b> 10.00 am	<b>E. M. Forster’s <i>A Passage to India</i></b> DR REX FERGUSON Dept. of English, University of Birmingham
2.30 pm	<b>Tour of Mansfield Traquair</b>
<b>Wednesday 16</b> 10.00 am	<b>Liminal Women: <i>Jean Rhys’s Good Morning, Midnight</i></b> PROFESSOR EMERITUS ANGELA SMITH English Studies, University of Stirling
2.30 pm	<b>Tour of Little Sparta</b>
<b>Thursday 17</b> 10.00 am	<b>Dystopian Ideals: <i>Brave New World</i> and <i>Nineteen Eighty-Four</i></b> DR ALEXANDRA LAWRIE English Literature, University of Edinburgh
2.30 pm	<b>International Student Research Symposium</b>
8.00 pm	<b>Michael Pedersen</b> Performance Poetry Reading
<b>Friday 18</b> 10.00 am	<b>‘Her mind cannot hold up that dream’: <i>W. B. Yeats’s Purgatory</i> and the Burden of the Past</b> DR DAVID WHEATLEY School of English, University of Aberdeen
8.00 pm	<b>Farewell Party</b>

## Text and Context Week 3

<b>WEEK THREE: SCOTTISH LITERATURE</b>	
<b>Monday 21</b> 8.00 pm	<b>Welcome Reception</b> Lee House Common Room
<b>Tuesday 22</b> 10.00 am	<b>Scottish Literature since 1900: An Introduction, with continual reference to Hugh MacDiarmid</b> DR ALEX THOMSON English Literature, University of Edinburgh
2.30 pm	<b>Library Tour</b>
7.00 pm	<b>Edinburgh: ‘Old Town, New Town’</b> Bus Tour with Simon Green
<b>Wednesday 23</b> 10.00 am	<b>Lewis Grassic Gibbon</b> PROFESSOR EMERITUS IAN CAMPBELL English Literature, University of Edinburgh
4.00 pm	<b>Credit Information Session</b>
8.00 pm	<b>Professor Robert Crawford</b> Poetry Reading
<b>Thursday 24</b> 10.00 am	<b>Edwin Morgan and Scottish Independence</b> PROFESSOR ROBERT CRAWFORD School of English, University of St Andrews
6.30 pm	<b>Burns Supper &amp; Ceilidh</b> Ghillie Dhu
<b>Friday 25</b> 10.00 am	<b>The Art of Living and Dying: Muriel Spark’s <i>The Prime of Miss Jean Brodie</i> and <i>The Driver’s Seat</i></b> DR DAVID GOLDIE English Literature, University of Strathclyde
4.00 pm	<b>The Robert Louis Stevenson House &amp; Visit to the Queen Street Gardens</b>
8.00 pm	<b>Creative Writing Open Mic Night</b>

## Text and Context Week 4

<b>WEEK FOUR: SCOTTISH LITERATURE</b>	
<b>Monday 28</b> 10.00 am	<b>Scottish Theatre: <i>The Cheviot, the Stag, and the Black, Black Oil (1973)</i> and <i>Black Watch (2006)</i></b> DR ROBERT IRVINE English Literature, University of Edinburgh
2.00 pm	<b>Postgraduate Study Information Seminar</b>
8.00 pm	<b>Anne Donovan Reading</b> <i>Sponsored by the Scottish Book Trust</i>
<b>Tuesday 29</b> 10.00 am	<b>Dissecting the Corpus: <i>Alasdair Gray’s Poor Things</i></b> DR EMMA LISTER English Literature, University of Glasgow
8.00 pm	<b>Film: The Prime of Miss Jean Brodie</b>
<b>Wednesday 30</b> 10.00 am	<b>James Kelman &amp; Liz Lochhead</b> DR SCOTT LYALL Modern Literature, Edinburgh Napier University
8.00 pm	<b>SUISS Annual Reception</b> Playfair Library
<b>Thursday 31</b> 10.00 am	<b>“The horror! The horror!”: <i>Alice Thompson’s Burnt Island</i></b> DR LINDA TYM English Dept., Canadian University College
<b>AUGUST</b>	
<b>Friday 1</b> 10.00 am	<b>James Robertson’s <i>The Testament of Gideon Mack</i> and Scottish Gothic</b> PROFESSOR PENNY FIELDING English Literature, University of Edinburgh
8.00 pm	<b>Farewell Party</b>
<b>Please Note:</b> - Morning Lectures are held in the Hugh Robson Building, Lecture Theatre - Credit Information Seminars are held in the Common Room, Lee House	

Text and Context Week 5

WEEK FIVE: CONTEMPORARY LITERATURE	
Monday 4 8.00 pm	<b>Welcome Reception</b> Lee House Common Rm.
Tuesday 5 10.00 am	<b>‘Fuck Life’: Samuel Beckett’s <i>Endgame</i> &amp; Sarah Kane’s <i>Blasted</i></b> DR GRAHAM SAUNDERS Dept. of Film, Theatre & Television, University of Reading
2.30 pm	<b>Library Tour</b>
4.00 pm	<b>Credit Information Seminar</b>
7.00 pm	<b>Edinburgh: ‘Old Town, New Town’</b> Bus Tour with Simon Green
Wednesday 6 10.00 am	<b>Angela Carter’s <i>Bloody Chamber</i> and <i>Other Stories</i> and A. L. Kennedy’s <i>What Becomes</i></b> DR KARIN SELLBERG University of Queensland
3.45 pm	<b><i>Horizontal Collaboration</i></b> Fire Exit/ David Leddy Fringe Festival, Traverse Theatre
Thursday 7 10.00 am	<b>Coming of Age in Postcolonial London: Hanif Kureishi’s <i>The Buddha of Suburbia</i></b> DR MICHELLE KEOWN English Literature, University of Edinburgh
2.30 pm	<b>Breaking The Rules But Keeping The Traditions</b> Masterclass with David Leddy Delivered in partnership with Playwrights’ Studio, Scotland
8.00 pm	<b>David Greig Reading</b>
Friday 8 10.00 am	<b>David Greig’s Europe</b> DR JULIA BOLL, Department of Literature, University of Konstanz
2.30 pm	<b>Plays and Games: Getting the audience in the show</b> Masterclass with Clare Duffy Delivered in partnership with Playwrights’ Studio, Scotland

Text and Context Week 6

WEEK SIX: CONTEMPORARY LITERATURE	
Monday 11 10.00 am	<b>A.S. Byatt’s Lost Boys (and Girls): The Space Between Childhood and Adulthood</b> DR EMMA MILLER Dept. of English Literature, Durham University
2.00 pm	<b>Postgraduate Study Information Seminar</b>
5.00 pm	<b>Discussion: Feminism is the New Black</b> Traverse Theatre Delivered in partnership with Playwrights’ Studio, Scotland
Tuesday 12 10.00 am	<b>Cólín Tóibín’s <i>The Blackwater Lightship</i> (with Derek Jarman’s <i>Blue</i>): Representing AIDS at a Century’s End</b> DR DENIS FLANNERY School of English, University of Leeds
7.30 pm	<b>Rona Munroe’s <i>James I</i></b> Edinburgh International Festival Edinburgh Festival Theatre
Wednesday 13 10.00 am	<b>Contemporary Poetry</b> DR EOGHAN WALLS Dept. of English and Creative Writing, University of Lancaster
8.00 pm	<b>A. L. Kennedy – Reading</b> <i>Sponsored by the Scottish Book Trust</i>
Thursday 14 10.00 am	<b>Post-millennial British Fiction: Zadie Smith’s <i>On Beauty</i></b> DR FIONA TOLAN English Department, Liverpool John Moores University
2.30 pm	<b>Translation Workshop with Tulin Er</b> Creative Scotland’s Edwin Morgan Fellow 2014
4.20 pm	<b><i>The Heavenly View, Oxygen 2014</i></b> Underbelly, Bristo Square
Friday 15 10.00 am	<b>Jenni Fagan’s <i>The Panopticon</i></b> DR FIONA McCULLOCH English Department, University of Bradford
8.00 pm	<b>Farewell Party</b>
<b>Please Note:</b> - Edinburgh International Book Festival event TBA	

Creative Writing Week 1

CREATIVE WRITING: 7 July - 2 August	
July	
Monday 7 8.00 pm	<b>Welcome Reception</b> Lee House Common Rm.
Tuesday 8 10.00 am	<b>Joseph Conrad’s <i>Heart of Darkness</i> and the Origins of Modernism</b> DR PETER GARRATT Dept. of English Studies, Durham University
11.30 am	<b>Seminar</b>
2.30 pm	<b>Library Tour</b>
4.00 pm	<b>Arthur’s Seat Hike</b>
Wednesday 9 10.00 am	<b>John Buchan’s <i>The Thirty-Nine Steps</i></b> DR TIMOTHY C. BAKER School of Language & Literature, University of Aberdeen
2.30 pm	<b>Masterclass with Rodge Glass</b> More Lies Please: Biography and Autobiography in Fiction Writing
Thursday 10 10.00 am	<b>Who is Speaking in <i>Mrs Dalloway</i>?</b> DR JANE GOLDMAN English Literature, University of Glasgow
11.30 am	<b>Seminar</b>
4.00 pm	<b>Credit Information Seminar</b>
8.00 pm	<b>James Robertson Reading</b> <i>Sponsored by the Scottish Book Trust</i>
Friday 11 10.00 am	<b>T.S. Eliot’s <i>The Waste Land</i></b> DR JASON HARDING Dept. of English Studies, Durham University
11.30 am	<b>Seminar</b>
8.00 pm	<b>Ceilidh</b> Prestonfield Room, Pollock Halls

Creative Writing Week 2

Monday 14 10.00 am	<b>City of Words: The Palaver of <i>Dubliners</i></b> DR JOHN COYLE English Literature, University of Glasgow
11.30 am	<b>Seminar</b>
2.00 pm	<b>Postgraduate Study Information Seminar</b>
8.00 pm	<b>Film: A Passage to India</b>
Tuesday 15 10.00 am	<b>E. M. Forster’s <i>A Passage to India</i></b> DR REX FERGUSON Dept. of English, University of Birmingham
11.30 am	<b>Seminar</b>
3.30 pm	<b>Tour of Mansfield Traquair</b>
Wednesday 16 10.00 am	<b>Liminal Women: Jean Rhys’s <i>Good Morning, Midnight</i></b> PROFESSOR EMERITUS ANGELA SMITH English Studies, University of Stirling
2.30 pm	<b>Masterclass with Liz Lochhead</b>
Thursday 17 10.00 am (optional)	<b>WRITING DAY Dystopian Ideals: <i>Brave New World</i> and <i>Nineteen Eighty-Four</i></b> DR ALEXANDRA LAWRIE English Literature, University of Edinburgh
2.30 pm	<b>International Student Research Symposium</b>
8.00 pm	<b>Michael Pedersen</b> Performance Poetry Reading
Friday 18 10.00 am	<b>‘Her mind cannot hold up that dream’: W. B. Yeats’s Purgatory and the Burden of the Past</b> DR DAVID WHEATLEY School of English, University of Aberdeen
11.30 am	<b>Seminar</b>
8.00 pm	<b>Modernism Farewell Party</b>

Creative Writing Week 3

Monday 21 10.00 am	<b>WRITING HALF DAY Publishing Lecture with Jenny Brown</b>
11.30 am	<b>Seminar</b>
Tuesday 22 10.00 am	<b>Scottish Literature since 1900: An Introduction, with continual reference to Hugh MacDiarmid</b> DR ALEX THOMSON English Literature, University of Edinburgh
2.30 pm	<b>Masterclass with Zoë Strachan</b> The Devil’s in the Detail: a whistle-stop tour of fiction writing
7.00 pm	<b>Edinburgh: ‘Old Town, New Town’</b> Bus Tour with Simon Green
Wednesday 23 10.00 am	<b>Lewis Grassic Gibbon</b> PROFESSOR EMERITUS IAN CAMPBELL English Literature, University of Edinburgh
11.30 am	<b>Seminar</b>
8.00 pm	<b>Professor Robert Crawford</b> Poetry Reading
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11.30 am	<b>Seminar</b>
6.30 pm	<b>Burns Supper &amp; Ceilidh</b> Ghillie Dhu
Friday 25 10.00 am (optional)	<b>WRITING DAY The Art of Living and Dying: Muriel Spark’s <i>The Prime of Miss Jean Brodie</i> and <i>The Driver’s Seat</i></b> DR DAVID GOLDIE English Literature, University of Strathclyde
8.00 pm	<b>Creative Writing Open Mic Night</b>

Creative Writing Week 4

Monday 28 10.00 am	<b>Scottish Theatre: <i>The Cheviot, the Stag, and the Black, Black Oil</i> (1973) and <i>Black Watch</i> (2006)</b> DR ROBERT IRVINE English Literature, University of Edinburgh
11.30 am	<b>Seminar</b>
8.00 pm	<b>Anne Donovan Reading</b> <i>Sponsored by the Scottish Book Trust</i>
Tuesday 29 10.00 am (optional)	<b>WRITING HALF DAY Dissecting the Corpus: Alasdair Gray’s <i>Poor Things</i></b> DR EMMA LISTER English Literature, University of Glasgow
2.30 pm	<b>Masterclass with Vivian French</b> Writing for Children <b>Masterclass with Candia McWilliam</b> Creative Non-Fiction
8.00 pm	<b>Film: The Prime of Miss Jean Brodie</b>
Wednesday 30 10.00 am	<b>James Kelman &amp; Liz Lochhead</b> DR SCOTT LYALL Modern Literature, Edinburgh Napier University
11.30 am	<b>Seminar</b>
8.00 pm	<b>SUISS Annual Reception</b> Playfair Library
Thursday 31 10.00 am (optional)	<b>WRITING DAY “The horror! The horror!”: Alice Thompson’s <i>Burnt Island</i></b> DR LINDA TYM English Dept., Canadian University College
<b>AUGUST</b>	
Friday 1 10.00 am	<b>James Robertson’s <i>The Testament of Gideon Mack</i> and Scottish Gothic</b> PROFESSOR PENNY FIELDING English Literature, University of Edinburgh
11.30 am	<b>Seminar</b>
8.00 pm	<b>Farewell Party</b>
<b>Please Note:</b> - Individual Mentoring Session will be arranged with your tutor	