

TEXT AND CONTEXT: BRITISH AND IRISH LITERATURE FROM 1900 TO THE PRESENT

MODERNISM PROGRAM (PROVISIONAL)

Monday 11th July

8.00 pm **Welcome Reception**
Common Room, Pollock Halls

Tuesday 12th July

9.30 am **World War I Poetry**
Dr Andrew Frayn
Napier University of Edinburgh

3.00 pm Arthur's Seat Hike

Wednesday 13th July

9.30 **Ford Madox Ford, *The Good Soldier* (1915)**
Professor Max Saunders
King's College London

2.30 pm Mansfield Traquair Visit

Thursday 14th July

9.30 am **J.M. Synge, *Playboy of the Western World* (1907)**
Dr David Wheatley
University of Aberdeen

8.00 pm
Author Reading tbc

Friday 15th July

9.30 am **Katherine Mansfield, Selected Short Stories**
Dr Tara Thomson
Napier University of Edinburgh

8.00 pm **Ceilidh**
Pollock Halls

Monday 18th July

9.30 am **James Joyce, *A Portrait of the Artist as a Young Man* (1916)**
Dr Matthew Creasy
University of Aberdeen

2.00 pm Postgraduate Information Seminar

Tuesday 19th July

9.30 am **Virginia Woolf, *Mrs Dalloway* (1925)**
Dr Bryony Randall
The University of Glasgow

2.00 pm Postgraduate Symposium

Wednesday 20th July

9.30 am **T.S. Eliot, 'The Waste Land' (1922) and Hope Mirrlees, 'Paris' (1922)**
Professor Robert Crawford
The University of St Andrews

2.00 pm Visit to the Modern Art Gallery

Thursday 21st July

9.30 am **Jean Rhys, *Good Morning, Midnight* (1939)**
Professor Emeritus Angela Smith
University of Stirling

8.00 pm Author Reading (tbc)

Friday 22nd July

9.30 am **Christopher Isherwood, *Goodbye to Berlin* (1939)**
Dr Rebecca Stewart
Bath Spa University

8.00 pm Farewell Party