



TEXT AND CONTEXT:
BRITISH AND IRISH LITERATURE
FROM 1900 TO THE PRESENT;
CREATIVE WRITING;
CONTEMPORARY THEATRE AND PERFORMANCE

Daily Programme

7.30 - 9.00 am	Breakfast	Pollock Halls, John McIntyre Rm.
9.30 - 10.30 am	Lecture	Hugh Robson Lecture Theatre
10.45 - 11.15 am	Coffee	The Library Café
11.15 am - 1.15 pm	Seminar	Buccleuch Place
1.15 - 2.15 pm	Lunch	The Library Café
6.00 - 7.30 pm (July)	Dinner	Pollock Halls, John McIntyre Rm.
4.30 - 8.00 pm (August)	Evening Events	Pollock Halls, Lee House Common Room

(Unless otherwise stated)

Please make your own lunch arrangements on Saturdays and Sundays.

6 July - 14 August

DEAN	
Greg Walker, PhD Regius Professor of Rhetoric and English Literature University of Edinburgh	
ASSOCIATE DEANS	
Robert Irvine, PhD English Literature University of Edinburgh	Vassiliki Kolocotroni, PhD English Literature University of Glasgow
ADMINISTRATOR	
Lauren Pope, MSc University of Edinburgh	
DIRECTORS	
Elsa Bouet, PhD University of Edinburgh	Tara Thomson, PhD University of Edinburgh
TUTORS	
Modernism	
Karin Koehler, PhD University of St Andrews	Evan Smith, MA University of St. Andrews
Scottish Literature	
Calum Rodger, PhD University of Glasgow	Brian Wall, PhD University of Edinburgh
Contemporary Literature	
James Leveque, PhD University of Edinburgh	Hannah Tweed, PhD University of Glasgow
Creative Writing	
Defne Çizakça, PhD University of Glasgow	Russell Jones, PhD University of Edinburgh
Josianne Mamo, MLitt University of Glasgow	
Theatre and Performance	
Julia Boll, PhD University of Edinburgh	Mark Brown, MScR University of Dundee

Text and Context Week 1

TEXT AND CONTEXT: BRITISH AND IRISH LITERATURE FROM 1900 TO THE PRESENT	
WEEK ONE: MODERNISM	
JULY	
Monday 6 8.00 pm	Welcome Reception Lee House Common Rm.
Tuesday 7 9.30 am	Heart of Darkness and the Origins of Modernism DR PETER GARRATT Dept. of English Studies, Durham University
2.00 pm	Library Tour
4.00 pm	Arthur's Seat Hike
Wednesday 8	
9.30 am	J.M. Synge <i>The Playboy of the Western World</i> PROFESSOR TERRY EAGLETON Department of English and Creative Writing University of Lancaster
2.15 pm	Tour of Mansfield Traquair
Thursday 9	
9.30 am	City of Words: The Palaver of <i>Dubliners</i> DR JOHN COYLE English Literature, University of Glasgow
4.00 pm	Credit Information Seminar
8.00 pm	Film: <i>Apocalypse Now</i>
Friday 10	
9.30 am	T.S. Eliot's <i>The Waste Land</i> DR JASON HARDING Dept. of English Studies, Durham University
8.00 pm	Ceilidh Prestonfield Room, Pollock Halls

Text and Context Week 2

WEEK TWO: MODERNISM	
Monday 13 9.30 am	Who is Speaking in <i>Mrs Dalloway</i>? DR JANE GOLDMAN English Literature, University of Glasgow
2.00 pm	Postgraduate Study Information Seminar Hugh Robson Lecture Theatre
3.00 pm	The Writers' Museum
Tuesday 14 9.30 am	E. M. Forster's <i>A Passage to India</i> DR REX FERGUSON Dept. of English, University of Birmingham
2.30 pm	Parliament Tour
Wednesday 15	
9.30 am	Yeats, Poetry and <i>Purgatory</i> DR ADAM HANNA Research Institute of Irish and Scottish Studies University of Aberdeen
2.30 pm	Gallery of Modern Art
Thursday 16	
9.30 am	Liminal Women: <i>Jean Rhys's God Morning, Midnight</i> PROFESSOR EMERITUS ANGELA SMITH English Studies, University of Stirling
2.30 pm	International Student Research Symposium 22 Buccleuch Place, Rm. 2.2
8.00 pm	James Robertson Reading
Friday 17	
9.30 am	Dystopian Realities: <i>Brave New World</i> and <i>Nineteen Eighty-Four</i> DR ELSA BOUET English Literature, University of Edinburgh
8.00 pm	Farewell Party

Text and Context Week 3

WEEK THREE: SCOTTISH LITERATURE	
Monday 20 8.00 pm	Welcome Reception Lee House Common Room
Tuesday 21 9.30 am	Scottish Literature since 1900: An Introduction DR ALEX THOMSON English Literature, University of Edinburgh
2.00 pm	Library Tour
7.00 pm	Edinburgh: 'Old Town, New Town' Bus Tour with Simon Green
Wednesday 22	
9.30 am	Lewis Grassic Gibbon and the End of an Era PROFESSOR EMERITUS IAN CAMPBELL English Literature, University of Edinburgh
4.00 pm	Credit Information Session
8.00 pm	Literary Quiz Lee House Common Room
Thursday 23	
9.30 am	Scottish Theatre: <i>The Cheviot, the Stag, and the Black, Black Oil (1973)</i> and <i>Black Watch (2006)</i> DR ROBERT IRVINE English Literature, University of Edinburgh
2.30 pm	Workshop: Crude Business: North Sea Petrochemical Narratives DR LINDA TYM, Southern Adventist University Hugh Robson Lecture Theatre
8.00pm	Ron Butlin Reading
Friday 24	
9.30 am	The Imitation of Life: Muriel Spark's <i>The Prime of Miss Jean Brodie</i> DR DAVID GOLDIE English Literature, University of Strathclyde
8.00 pm	Creative Writing Open Mic Night Lee House Common Room

Text and Context Week 4

WEEK FOUR: SCOTTISH LITERATURE	
Monday 27 9.30 am	Edwin Morgan and Scottish Independence PROFESSOR ROBERT CRAWFORD School of English, University of St Andrews
2.00 pm	Postgraduate Study Information Seminar Hugh Robson Lecture Theatre
3.00 pm	National Library of Scotland
Tuesday 28	
9.30 am	Science/Fiction: The Paralogy of <i>Poor Things</i> DR EMMA LISTER English Literature, University of Glasgow
8.00 pm	Film: <i>The Prime of Miss Jean Brodie</i>
Wednesday 29	
9.30 am	Liz Lochhead's Voice-Play DR SCOTT HAMES Stirling Centre for Scottish Studies, University of Stirling
8.00 pm	SUISS Annual Reception Playfair Library
Thursday 30	
9.30 am	The Scottish Short Story since the 1970's DR TIMOTHY BAKER School of Language and Literature University of Aberdeen
8.00pm	Burns Supper and Ceilidh Ghillie Dhu
Friday 31	
9.30 am	James Robertson's <i>The Testament of Gideon Mack</i> and David Greig's <i>The Strange Undoing of Prudencia Hart</i> DR ELEANOR BELL School of English, University of Strathclyde
8.00 pm	Farewell Party
Please Note:	
- Morning Lectures are held in the Hugh Robson Building, Lecture Theatre	
- Credit Information Seminars are held in the Common Room, Lee House	

Text and Context Week 5

WEEK FIVE: CONTEMPORARY LITERATURE

AUGUST

- Monday 3**
8.00 pm **Welcome Reception**
Lee House Common Rm.
- Tuesday 4**
9.30 am **Anthony Burgess, *A Clockwork Orange***
PROFESSOR ANDREW BISWELL
Manchester Metropolitan University
- 2.00 pm **Library Tour**
- 4.00 pm **Credit Information Seminar**
- 7.00 pm **Edinburgh: 'Old Town, New Town'**
Bus Tour with Simon Green
- Wednesday 5**
9.30 am **'Fuck Life': Sarah Kane's *Blasted* and Samuel Beckett's *Endgame***
DR GRAHAM SAUNDERS
Dept. of Film, Theatre & Television,
University of Reading
- 3.00 pm **Arthur's Seat Hike**
- Thursday 6**
9.30 am **Becoming-Woman/ Animal in Angela Carter's *Bloody Chamber and Other Stories***
DR KARIN SELLBERG
University of Queensland
- 8.00 pm **David Greig Reading**
- Friday 7**
9.30 am **Reading Salman Rushdie's *Haroun and the Sea of Stories***
PROFESSOR STEPHEN MORTON
Department of English
University of Southampton
- 7.30 pm **Anne Carson's *Antigone***
King's Theatre
Edinburgh International Festival

Text and Context Week 6

WEEK SIX: CONTEMPORARY LITERATURE

- Monday 10**
9.30 am **Martin McDonagh's *The Cripple of Inishmaan***
DR DENIS FLANNERY
School of English, University of Leeds
- 2.00 pm **Postgraduate Study Information Seminar**
Hugh Robson Lecture Theatre
- 8.00 pm **Film: *A Clockwork Orange***
- Tuesday 11**
9.30 am **Coming of Age in Postcolonial London**
Hanif Kureishi's *The Buddha of Suburbia*
DR MICHELLE KEOWN
English Literature, University of Edinburgh
- 9.00 pm **Loud Poets, Spoken Word**
Scottish Storytelling Centre, Fringe Festival
- Wednesday 12**
9.30 am **Going Beyond the Self: The Possibility of Empathy in Ali Smith's *There but for the***
DR CAROLE JONES
English Literature, University of Edinburgh
- 8.00 pm **A. L. Kennedy Reading**
- Thursday 13**
9.30 am **David Greig's "The Cosmonaut's Last Message" and Transnationality**
DR JULIA BOLL
Department of Literature, University of Konstanz
- 2.30 pm **Translation Workshop with Eva Oladottir and Virag Szalai**
Creative Scotland's Edwin Morgan Fellows 2015
Hugh Robson Lecture Theatre
- Friday 14**
9.30 am **Identity Parade: Dipping into the Mainstream**
DR EOGHAN WALLS
Dept. of English and Creative Writing,
University of Lancaster
- 8.00 pm **Farewell Party**

Creative Writing Week 1

CREATIVE WRITING: 6 July - 1 August

JULY

- Monday 6**
8.00 pm **Welcome Reception**
Lee House Common Rm.
- Tuesday 7**
9.30 am ***Heart of Darkness* and the Origins of Modernism**
DR PETER GARRATT
Dept. of English Studies, Durham University
- 11.15 am **Seminar**
- 2.00 pm **Library Tour**
- 4.00 pm **Arthur's Seat Hike**
- Wednesday 8**
9.30 am **J.M. Synge: *The Playboy of the Western World***
PROFESSOR TERRY EAGLETON
Department of English and Creative Writing
University of Lancaster
- 11.15 am **Seminar**
- 2.30 pm **Fiction Masterclass with Jenni Fagan**
Lecture Theatre 3, 7 Bristo Square
- Thursday 9**
9.30 am (optional) **WRITING DAY**
City of Words: The Palaver of *Dubliners*
DR JOHN COYLE
English Literature, University of Glasgow
- 4.00 pm **Credit Information Seminar**
- 8.00 pm **Film: *Apocalypse Now***
- Friday 10**
9.30 am **T.S. Eliot's *The Waste Land***
DR JASON HARDING
Dept. of English Studies, Durham University
- 11.30 am **Seminar**
- 8.00 pm **Ceilidh**
Prestonfield Room, Pollock Halls

Creative Writing Week 2

- Monday 13**
9.30 am **Who is Speaking in *Mrs Dalloway*?**
DR JANE GOLDMAN
English Literature, University of Glasgow
- 11.15 am **Seminar**
- 2.00 pm **Postgraduate Study Information Seminar**
- 3.00 pm **The Writers' Museum**
- Tuesday 14**
9.30 am (optional) **HALF WRITING DAY**
E. M. Forster's *A Passage to India*
DR REX FERGUSON
Dept. of English, University of Birmingham
- 2.30 pm **Masterclass with Nick Thorpe**
New Landscapes or New Eyes?
How travel writing illuminates the ordinary
Lecture Theatre 3, 7 Bristo Square
- Wednesday 15**
9.30 am **Yeats, Poetry and Purgatory**
DR ADAM HANNA
Research Institute of Irish and Scottish Studies
University of Aberdeen
- 11.15 am **Seminar**
- 2.30 pm **Visit to Little Sparta**
- Thursday 16**
9.30 am (optional) **WRITING DAY**
Liminal Women: Jean Rhys's *Good Morning, Midnight*
PROFESSOR EMERITUS ANGELA SMITH
English Studies, University of Stirling
- 2.30 pm **International Student Research Symposium**
22 Buccleuch Place, Rm. 2.2
- 8.00 pm **James Robertson Reading**
- Friday 17**
9.30 am **Dystopian Realities: *Brave New World* and *Nineteen Eighty-Four***
DR ELSA BOUET
English Literature, University of Edinburgh
- 11.15 am **Seminar**
- 8.00 pm **Farewell Party**

Creative Writing Week 3

- Monday 20**
9.30 am **WRITING HALF DAY**
Independent **Publishing Lecture**
DR HELEN SEDGWICK, Cargo Publishing
- Tuesday 21**
9.30 am **Scottish Literature since 1900: An Introduction**
DR ALEX THOMSON
English Literature, University of Edinburgh
- 11.15 am **Seminar**
- 2.30 pm **Poetry Masterclass with Dr Miriam Gamble**
Lecture Theatre 3, 7 Bristo Square
- 7.00 pm **Edinburgh: 'Old Town, New Town'**
Bus Tour with Simon Green
- Wednesday 22**
9.30 am **Lewis Grassic Gibbon and the End of an Era**
PROFESSOR EMERITUS IAN CAMPBELL
English Literature, University of Edinburgh
- 11.15 am **Seminar**
- 8.00 pm **Literary Quiz**
- Thursday 23**
9.30 am (optional) **WRITING DAY**
Scottish Theatre: *The Cheviot, the Stag, and the Black, Black Oil (1973)* and *Black Watch (2006)*
DR ROBERT IRVINE
English Literature, University of Edinburgh
- 2.30 pm **Workshop: Crude Business: North Sea Petrochemical Narratives**
DR LINDA TYM, Southern Adventist University
Hugh Robson Lecture Theatre
- 8.00pm **Ron Butlin Reading**
- Friday 24**
9.30 am **The Art of Living and Dying: Muriel Spark's *The Prime of Miss Jean Brodie***
DR DAVID GOLDIE
English Literature, University of Strathclyde
- 11.15 am **Seminar**
- 8.00 pm **Creative Writing Open Mic Night**

Creative Writing Week 4

- Monday 27**
9.30 am **Edwin Morgan and Scottish Independence**
PROFESSOR ROBERT CRAWFORD
School of English, University of St Andrews
- 11.15 am **Seminar**
- 3.00 pm **National Library of Scotland**
- Tuesday 28**
9.30 am (optional) **WRITING HALF DAY**
Science/Fiction: The Paralogy of *Poor Things*
DR EMMA LISTER
English Literature, University of Glasgow
- 2.30pm **Children's Writing Masterclass with Vivien French**
Medical School, Teviot, Rm. G14
- Graphic Novel Masterclass with Metaphrog**
Exploring Time and Space on the Comic Page
Medical School, Teviot, Rm. G13
- 8.00 pm **Film: *The Prime of Miss Jean Brodie***
- Wednesday 29**
9.30 am **Liz Lochhead's Voice-Play**
DR SCOTT HAMES
Stirling Centre for Scottish Studies,
University of Stirling
- 11.15 am **Seminar**
- 8.00 pm **SUISS Annual Reception**
Playfair Library
- Thursday 30**
9.30 am (optional) **WRITING DAY**
The Scottish Short Story since the 1970's
DR TIMOTHY BAKER
School of Language and Literature
University of Aberdeen
- 8.00pm **Burns Supper and Ceilidh**
Ghillie Dhu
- Friday 31**
9.30 am **James Robertson's *The Testament of Gideon Mack* and David Greig's *The Strange Undoing of Prudencia Hart***
DR ELEANOR BELL
School of English, University of Strathclyde
- 11.15 am **Seminar**
- 8.00 pm **Farewell Party**
- Please Note:**
- Individual Mentoring Session will be arranged with your tutor