

CONTACT INFORMATION

Please direct any queries you may have to the following addresses:

For further information about SUISS, please visit www.suiss.ed.ac.uk

To submit completed applications, please contact:
Rhiannon Da Cunha
Administrative Manager
(*Maternity Cover for Lauren Pope*)

Scottish Universities' International Summer School
21 Buccleuch Place
Edinburgh EH8 9LN
Scotland (U.K.)
Tel: + 44 131-650 4369/4368
E-mail: SUISS@ed.ac.uk

Enquires from US students applying through Arcadia, please contact:
The College of Global Studies, Arcadia University
450 S. Easton Road
Glenside, PA 19038 USA
studyabroad.arcadia.edu
educationabroad@arcadia.edu
Tel: 215-572-2901

Enquires from ESU members, please contact:
English-Speaking Union
Teachers Learning Abroad-UK
144 East 39th Street
New York, NY 10016, USA
Tel: 212-818-1200
E-mail: tlab@esuus.org



DEAN:
Prof. G. Walker,
University of Edinburgh

ASSOCIATE DEANS:
Dr R. P. Irvine,
University of Edinburgh
Dr V. Kolocotroni,
University of Glasgow

DIRECTORS: Dr C. Rodger and
Dr H. Tweed

ADMINISTRATIVE MANAGERS:
L. Pope and R. Da Cunha



ADVISORY COMMITTEE

Dr T. Baker,
University of Aberdeen
Dr E. Bell,
University of Strathclyde
Dr S. Boardman,
University of Edinburgh
Professor Emer. I. Campbell,
University of Edinburgh
Professor R. Crawford,
University of St Andrews
Dr D. Goldie,
University of Strathclyde
R.A. Jamieson,
University of Edinburgh
Dr D. Kinloch,
University of Strathclyde
N. Kozłowska,
British Council Scotland
Professor D. Paterson,
University of St Andrews
Professor A.M. Roberts,
University of Dundee
J. Robertson,
University of Edinburgh
Professor O. Taxisidou,
University of Edinburgh
Previous Co-Director:
Dr E. Bouet

Photos Courtesy of, Kyra Titi, Maria Traiforou, Nikos Stratigakakis, Lauren Flaherty, and Hannah Tweed.
The University of Edinburgh is a charitable body registered in Scotland with registration number SC005536



The Pleasance Courtyard, Edinburgh Fringe Festival

THE SOCIAL AND CULTURAL PROGRAMME

Students have the opportunity to attend afternoon and evening events, which include local tours, film screenings, festival shows, and ceilidh dances. A prominent feature of the programme is a series of readings from Scotland's leading contemporary writers. Previous authors have included A. L. Kennedy, Liz Lochhead, Janice Galloway, David Greig, James Robertson, Sinead Morrissey and others.

"The whole SUISS experience has changed me for the better - more than I imagined. I'm so much more insightful, well-studied and open to new experiences than I was before coming here."

Krini, Cyprus

THE CITY: EDINBURGH

Edinburgh was designated as the first UNESCO World City of Literature and is home to highly acclaimed authors such as J.K. Rowling, Ian Rankin, Irvine Welsh and Alexander McCall Smith to name just a few.

Around 4 million people visit Edinburgh every year, many of them for the Edinburgh International Book Festival in August - the largest public celebration of the written word in the world - but many to explore the literary city and all it has to offer to book lovers.

SUISS coincides with the many Edinburgh Festivals, including the Military Tattoo, the Edinburgh International Festival and Fringe Festival, against the glorious backdrop of the extinct volcanoes of Arthur's Seat and Edinburgh Castle.

Edinburgh is also an acclaimed centre of learning. The National Library of Scotland is a copyright library, and holds a copy of every book published in the United Kingdom. One of the largest and finest collections in the British Isles, the NLS provides outstanding facilities for research in all fields. The resources of the NLS are complemented by The University of Edinburgh Library, the extensive collections of which are designed to meet the needs of both undergraduate and postgraduate students.



Calton Hill, Edinburgh



Calton Hill, Edinburgh



www.suiss.ed.ac.uk



Students on North Bridge, Edinburgh

ELIGIBILITY

SUISS welcomes undergraduates, postgraduates, teachers, lecturers and professionals from around the world and, in 2017, hosted students from 31 different countries. In addition to undergraduate students, SUISS has also been valuable for postgraduates and teachers, who often make use of The National Library of Scotland's and The University of Edinburgh's extensive library resources for their own research.

APPLICATION

To secure a place on one or more of our courses, and to guarantee accommodation, we advise you to apply as early as possible. Please visit our website at www.suiss.ed.ac.uk, and submit the following by post or email to the Administrative Manager at suiss@ed.ac.uk:

- a completed SUISS application form
- a passport-style photograph
- letter of recommendation from academic referees
- written work samples of EITHER prose or drama (max. 3,000 words) OR a selection of poetry (max. 50 lines). **Please note that this applies to Creative Writing students ONLY.**
- £100 non-refundable deposit*

*Scholarship applicants are exempt from providing a deposit.

Application Deadline: Monday, April 23rd 2018

THE READING LIST

Each course is assigned texts that form the basis of the academic work of the Text and Context, Creative Writing and Theatre & Performance courses. Because the SUISS programme is intensive, it is highly recommended that students read the set texts, especially the prose and drama, prior to their arrival at SUISS. Please note that the Reading List is available on the SUISS website.

ACADEMIC CREDIT

Credit is available to, although not compulsory for, all students attending any of these courses. SUISS courses are accredited through the University of Edinburgh degree credit scheme (SCOTCAT) and recognised by universities throughout the world.

Those seeking credit will receive a transcript from the University of Edinburgh that details contact hours, an assessment of their contribution to seminar discussions, grades achieved, and private study hours. Please note that credit can be sought at undergraduate and postgraduate levels.

Academic Credit Fees	1 course	2 courses	3 courses
Credit fees	£70	£100	£130

"I will miss being surrounded by such amazing, literary and intelligent people. It has been an amazing experience!"

Rose, Denmark



Scottish Universities' International Summer School: 2018

COURSE FEES

Text and Context
(Modernism, Scottish Literature and Contemporary Literature)

Course Fees	2 weeks	4 weeks	6 weeks
Text and Context Course	£951	£1,712	£2,550

Creative Writing

Course Fees	Option 1:	Option 2:	Option 3:
	Creative Writing (4 weeks)	Creative Writing + Contemporary Literature (6 weeks)	Creative Writing + Theatre and Performance (6 weeks)
Creative Writing Course	£1,928	£2,590	£2,919

Contemporary British and Irish Theatre and Performance

Course Fees	Option 1:	Option 2:	Option 3:
	Theatre and Performance (2 weeks)	Scottish Literature + Theatre and Performance (4 weeks)	Modernism + Scottish Literature + Theatre and Performance (6 weeks)
Theatre and Performance	£1,316	£2,040	£2,735

ACCOMMODATION FEES

Accommodation Fees	2 Weeks	4 Weeks	6 Weeks
Standard Study Room	£498	£1,066	£1,640
3* Ensuite Study Room	£804	£1,742	£2,680

ACCOMMODATION INFORMATION

Students stay at the Pollock Halls of Residence, The University of Edinburgh's student accommodation, which is situated at the base of Arthur's Seat, an extinct volcano. Pollock Halls is within walking distance of the city centre and The University buildings at George Square.

Facilities include:

- single study rooms
- free internet access
- a computer lab, a shop, a bar, and an ATM
- Breakfast and dinner at the Pollock Halls cafeteria
- Lunch at the Library Café on weekdays

Please note:

• Students may choose to take the course as non-residential students at a lesser cost.

• Additional nights can be booked through the SUISS Administrative Manager at a special rate.

www.suiss.ed.ac.uk

SCHOLARSHIPS

Thanks to our sponsors, SUISS is able to offer several scholarships for applicants who are from specific countries, who specialise in certain subjects, or for exceptional literature students who would be unable to attend SUISS without financial assistance.

To be eligible for scholarships, applications must be received no later than **Monday, 26th March 2018**. Please visit our website for additional information.

Our scholarship programme is supported, in part, by:

Friends and family of Professor David Daiches
Friends of John McGrath and Elizabeth MacLennan
The Charles Wallace India Trust
The Edwin Morgan Trust
The Scottish Czech and Slovak Fund
William Zachs and Martin Adam



The University of Glasgow



Pollock Halls Accommodation, Edinburgh



Students With Scottish Playwright, David Greig

"As experiences go, SUISS was one that I will never forget. Not only for the travel, and lectures, and seminars, but for the environment and unity our directors and tutors inspired."

Anthi, Greece



Scottish Universities' International Summer School: 2018



Text and Context:

British and Irish Literature from 1900 to the Present
Modernism; Scottish Literature; Contemporary Literature



Creative Writing

Contemporary British and Irish
Theatre and Performance



Scottish Universities'
International Summer School
9 July - 18 August 2018



Portobello Beach, Edinburgh

THE SCHOOL

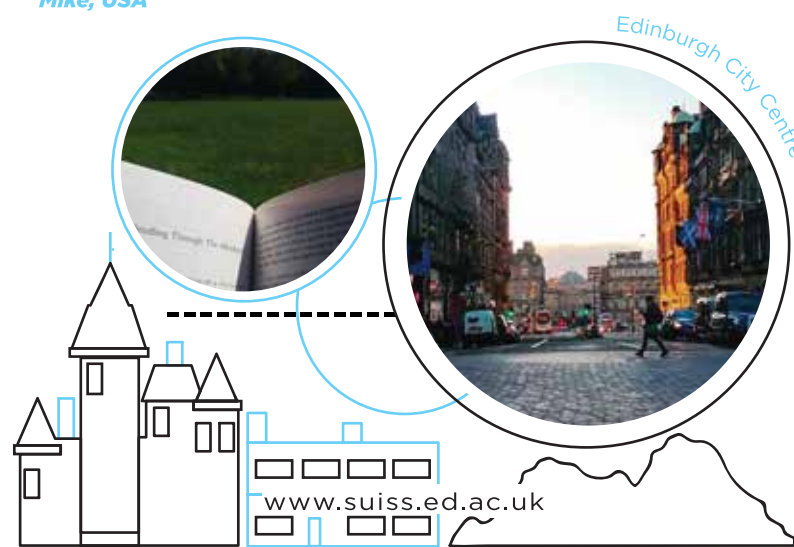
The Scottish Universities' International Summer School was founded as a non-profit organisation by Professor David Daiches in 1947. In the spirit of the Edinburgh International Festival, SUISS brings together students and academics who, irrespective of their national, religious, cultural or gender differences, share a love of literature and the arts. SUISS is affiliated with seven prestigious universities: The University of Aberdeen, The University of Dundee, The University of Edinburgh, The University of Glasgow, The Open University in Scotland, The University of St Andrews, and The University of Strathclyde.

Each summer we offer three courses in Text and Context: British and Irish Literature from 1900 to the Present, one course in Creative Writing, and one course in Contemporary British and Irish Theatre and Performance. Our literature courses offer extensive examination of theoretical approaches to Modernism, Scottish Literature, and Contemporary Literature. Our Creative Writing course allows students to develop their personal writing portfolios, and our Contemporary British and Irish Theatre and Performance course offers students a supportive environment in which to further their skills in interpreting drama and performance.

SUISS is based at The University of Edinburgh, which offers our students excellent educational and accommodation facilities, the opportunity to enjoy the beautiful capital city of Edinburgh, the world's first UNESCO City of Literature, and to explore cultural and historical sites across Scotland.

"This is an excellent programme and learning opportunity for students around the world. It's academically rewarding, but also inspirational - because of the course, the city and its people, and the rich culture and literary heritage of Scotland. Thanks very much!"

Mike, USA



www.suiss.ed.ac.uk



Students Studying in the Meadows

PROGRAMMES OF STUDY

TEXT AND CONTEXT PROGRAMME

The Text and Context programme provides comprehensive, interdisciplinary courses that examine literature from Britain and Ireland in the context of the key societal and cultural developments during the twentieth and the twenty-first century. The dynamic and diverse characteristics of more than a hundred years of English, Irish, and Scottish texts are studied in conjunction with recent developments in literary theory.

Text and Context Course Options	Course Dates
Course 1: Modernism	9 - 21 July 2018
Course 2: Scottish Literature	23 July - 4 August 2018
Course 3: Contemporary Literature	6 - 18 August 2018

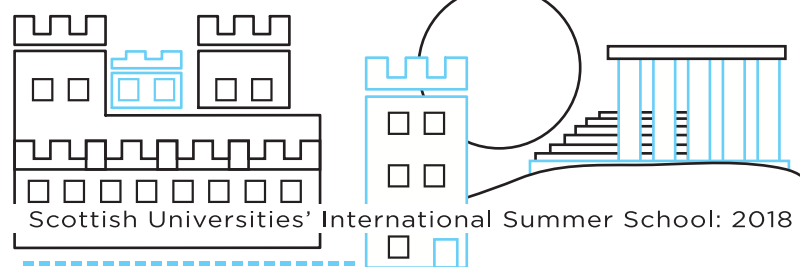
The Modernism module examines work by, among others, T.S. Eliot, Ford Madox Ford, Virginia Woolf and Jean Rhys and is designed to address the needs of students of all levels who wish to focus on Modernist aesthetics and explore in more detail this historical and cultural period. Lectures are complimented by visits to Mansfield Traquair, the Scottish Poetry Library, Arthur's Seat and much more!

The Scottish Literature course spans the twentieth and early-twenty-first centuries, beginning with Scottish Modernism and moving through Postmodern and Contemporary Scottish Literature. The reading list includes poetry by Hugh MacDiarmid, Liz Lochhead and Edwin Morgan, plays by John McGrath and Gregory Burke, and fiction by Lewis Grassic Gibbon, Muriel Spark and Alasdair Gray. Activities include a Ceilidh, a tour of the Scottish Parliament, and a formal evening at the beautiful Playfair Library.

The Contemporary Literature course covers British and Irish Literature since 1990. Texts include notable works by Sinead Morrissey, Ali Smith, Zadie Smith, Martin McDonagh and David Greig. This exciting course takes place during the Edinburgh festival season, and includes a performance at the Edinburgh International Festival, as well as an evening at the Edinburgh International Book Festival.

"Apart from the excellent academic structure, SUISS provides a marvelous exposure to Scottish Culture. The whole team is amazing. It is like a roller coaster with new thrills at every turn."

Mayurchhanda, India



Scottish Universities' International Summer School: 2018



Students at Prestonfield Rooms, Edinburgh

CREATIVE WRITING PROGRAMME

The Creative Writing programme is one of the most exciting and diverse programmes available in Britain. The four-week course offers developing writers a supportive environment in which to further their writing skills in fiction, poetry, drama and non-fiction. Students have a unique opportunity to attend author-led Masterclasses and readings from established writers.

Creative Writing Course Options	Course Dates
Option 1: Creative Writing	9 July - 4 August 2018
Option 2: Creative Writing + Contemporary Literature	9 July - 18 August 2018
Option 3: Creative Writing + Theatre and Performance	9 July - 18 August 2018

The Creative Writing course offers:

- **Workshop Seminars:** SUISS tutors lead 3 hour seminars which include writing exercises

- **Author-led Masterclasses:** Prominent contemporary authors offer students an opportunity to engage in unique discussions and activities to encourage their writing

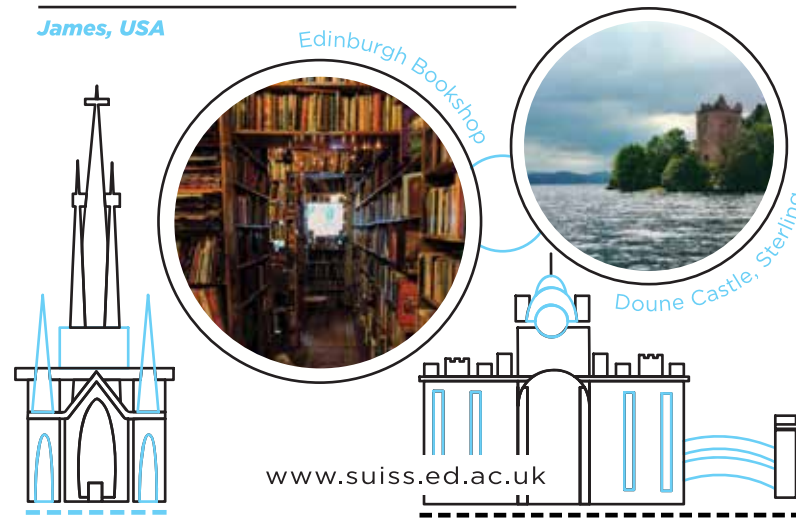
- **Lectures:** Students attend select Modernism and Scottish Literature lectures to gain additional perspectives in critical analysis

- **4 Individual Mentoring Sessions:** Students receive 30 minutes of tutor feedback per week

- **Publishing Lecture:** A Literary Agent identifies key aspects of the publishing industry in an exclusive lecture for creative writing students

"It was a life-changing experience. The whole program was very well conceived and executed; our writing tutor was top-notch; the masterclasses and workshops indispensable; my writing colleagues extremely talented people from all over the world."

James, USA



www.suiss.ed.ac.uk



Mansfield Traquair Murals, Edinburgh

CONTEMPORARY BRITISH AND IRISH THEATRE AND PERFORMANCE PROGRAMME

The Contemporary British and Irish Theatre and Performance programme offers a unique course in the theory and practice of drama in Britain and Ireland today. This two-week course provides a challenging, dynamic and diverse introduction to contemporary theatre with a global impact. The course coincides with the Edinburgh International Festival and the Edinburgh Festival Fringe. Students benefit from workshops offered by Playwrights' Studio Scotland - Scotland's only dedicated, independent development organisation for playwrights.

Contemporary British & Irish Theatre and Performance Course Options	Course Dates
Theatre and Performance	6 - 18 August 2018

The Contemporary British Theatre & Performance course offers:

- **5 Workshops:** Prominent academics, theatre practitioners, and critics lead interactive workshops in areas of drama theory and practice

- **Daily Seminars:** SUISS tutors lead small group seminars on dramatic texts and interpretive strategies

- **Lectures:** Students attend select Contemporary Literature lectures to gain additional perspectives in critical textual analysis

- **Panel Discussions:** As part of the Edinburgh International Festival, a discussion is held between leading playwrights and directors on topics relevant to contemporary theatre

- **Festival Performances:** Students attend shows at the Edinburgh International Festival and the Fringe Festival as a group, as well as having the opportunity to see additional performances in their free time

"An excellent opportunity to meet outstanding people, bright literati, and various cultures. An experience of pure joy and discover."

Viktorija, Ukraine



Scottish Universities' International Summer School: 2018