

**TEXT AND CONTEXT: BRITISH AND IRISH LITERATURE
FROM 1900 TO THE PRESENT**

SCOTTISH LITERATURE PROGRAM (PROVISIONAL)

Monday 25th July

8.00 pm **Welcome Reception**
Common Room, Pollock Halls

Tuesday 26th July

9.30 am **Introduction to Scottish Modernist Poetry
and MacDiarmid**
Dr Alex Thomson
The University of Edinburgh

3.00 pm Arthur's Seat Hike

Wednesday 27th July

9.30 **Lewis Grassie Gibbon, *Sunset Song***
Professor Alison Lumsden
The University of Aberdeen

8.00 pm Author Reading: Janice Galloway
Common Room, Pollock Halls

Thursday 28th July

9.30 am **Muriel Spark, *The Prime of Miss Jean Brodie***
Dr David Goldie
The University of Strathclyde

8.00 pm SUISS Annual Reception
Playfair Library

Friday 29th July

9.30 am **Burke's *Black Watch* and McGrath's *The
Cheviot, the Stag and the Black, Black Oil.***
Dr Robert Irvine
The University of Edinburgh

Monday 1st August

9.30 am **Contemporary Poetry: Edwin Morgan and Liz
Lochhead**
Dr Margery Palmer McCulloch
University of Glasgow

2.00 pm Postgraduate Studies Information Seminar

Tuesday 2nd August

9.30 am **David Greig, *The Strange Undoing of
Prudencia Hart***
Professor Penny Fielding
The University of Edinburgh

2.30 pm Visit to the Scottish Parliament

Wednesday 3rd August

9.30 am **Short Stories – A.L. Kennedy, Janice Galloway
and Ali Smith**
Dr Tim Baker
University of Aberdeen

8.30 pm Open Mic Night – Creative Writing Reading

Thursday 4th August

9.30 am **Alasdair Gray, *Poor Things***
Lecturer tbc
Tbc

8.00 pm Author Reading: James Robertson
Common Room, Pollock Halls

Friday 5th August

9.30 am **James Robertson, *And the Land Lay Still***
Professor Cairns Craig
The University of Edinburgh

8.00 pm Farewell Party & Ceilidh