SCOTTISH UNIVERSITIES INTERNATIONAL SUMMER SCHOOL
TEXT AND CONTEXT: MODERNISM PROGRAMME

Dates: 9th July – 21st July 2018
Times: 9.30am – 5pm (variable schedule, plus evening excursions and events)

Programme Administrator: Lauren Pope (suiss@ed.ac.uk)
Programme Directors: Dr Hannah Tweed and Dr Calum Rodger (suissdir@ed.ac.uk)

Academic Units: 12 SCOTCAT / 2.5 US Credits / 6 ECTS Credits

Course Description:
This two-week course offers developing scholars a supportive environment in which to further their research and writing skills in British and Irish Modernism. Students have a unique opportunity to develop their own critical analysis by attending a range of lectures from specialists in Modernism from across the UK and Ireland. The lectures will be pitched high, and lecturers are advised that all students will be familiar with the texts at the time of lecture. SUISS tutors, who are published academics and experienced teachers, lead the students in two-hour group seminars and a series of individualised mentoring sessions.

In addition, our students will have the opportunity to attend private readings by well-known British authors, many of whom will be reading at the Edinburgh International Book Festival in August. Students have the opportunity to attend a range of additional events, which include film screenings, poetry performances, and ceilidhs (traditional Scottish dancing).

The Text and Context: Modernism programme offers:

- **9 Workshop Seminars:** SUISS tutors lead small group seminars tailored to the set texts and engaging with a range of literary theory and secondary material. Seminars are two hours long.
- **9 Lectures:** students attend lectures to gain perspectives of critical analysis, cultural and publishing contexts, and close reading of the set texts.
- **Editorial groups:** according to shared interests, students discuss their work with their peers in an informal, interactive environment.

Suggested Reading:
Core texts and lectures for the 2017 Modernism summer programme, on which the tuition will be based, are listed below in order of study.

- Selection of Imagist poetry*
- Ford Madox Ford, *The Good Soldier*
- Katherine Mansfield, *Selected Stories**
- Mina Loy, selected poetry and *The Feminist Manifesto**
- J.M. Synge, *Playboy of the Western World*
- James Joyce, *A Portrait of the Artist as a Young Man*
- Virginia Woolf, *Mrs Dalloway*
- T.S. Eliot, *The Waste Land*

- Jean Rhys, *Good Morning, Midnight*

*NB: Students are not required to purchase volumes of poetry or short stories – specific reading selections for these lectures and seminars will be circulated to all students in advance.

Attendance:
Attendance for all seminars and lectures is mandatory.

Contact Hours/Academic Credit:
The SUISS credit scheme is based on a combination of contact teaching hours, independent study and formal assessment. SUISS students gain credit, therefore, by attending lectures and seminars, pursuing their studies in their own time, and completing written assessments. These courses are accredited through the University of Edinburgh Credit Awarding Body (SCQF) and can be transferred into the European Credit Transfer System (ECTS) and to North American universities. This credit can be sought at two levels:

- SCQF8 (equivalent to junior honours [1-3 years of study])
- SCQF10 (equivalent to senior honours [4 or more years of study])

This two-tier system allows SUISS students to pursue the same credit as any other student but at a level appropriate to the stage of their studies at their home institution.

Credit for the **2-week course** is formalised as follows:

Contact Teaching Hours: **34**
Expected Independent Study Hours: **86**
Total Hours: **120**

SCOTCAT Credit Weighting: **12** points
(1 SCOTCAT point = 10 hour workload)

Assessment:
The Modernism course is assessed via a class participation mark (based on general engagement and a short class presentation) and a research essay – the latter submitted two weeks after the end of term.

SCQF8 (1st-3rd year undergraduates)
Research essay (2000 words) – 70%
Class participation – 30%

SCQF10 (4th year undergraduate and above)
Research essay (3000 words) – 70%
Class participation – 30%

Learning Outcomes:

SCQF8 (1st-3rd year undergraduates). The course will enable students to:

- Demonstrate a broad, critically and historically informed understanding of the literature and culture of the period
- Articulate and communicate their response to the material studied on the course both orally and in the form of essays
- Develop organisational and analytical skills so as to be able to present and argue a case cogently and effectively
- Show familiarity with contemporary methods of information retrieval and apply them to good effect in their written work

SCQF10 (4th year undergraduate and above). The course will enable students to:

- Show a sophisticated knowledge of the aesthetic and cultural assumptions underpinning the modern period
- Apply their knowledge of cultural context and theoretical terminology to the analysis of specific texts from the period
- Express their views competently in speech and in writing, to frame arguments both concisely and at length, and to conform to appropriate scholarly conventions in the presentation of their work
- Show familiarity with contemporary methods of information retrieval and apply them to good effect in their written work

Modernism: Sample Tutor Schedule

Seminar Structure

Seminars intend to follow this general schedule:

11:15-11:25 – Reflections on the Lecture

- Group discussion reflecting on lecture.

11:25-11:40 – Student Presentations

- Student gives presentation on any aspect of one of the chosen texts, followed by group Q&A.

11:40-11:55/12:00 – Group work and discussion

12:00-12:10 – Whole class discussion, expansion of terminology/theory

12:10-12:20 – Break (optional)

12:20-12:30/12:40 (depending on seminar) – audio/visual component

- View/listen to interviews with authors, poets reading relevant work, filmed extracts from plays.

12:40-12:55 – Microscope

- Sometimes in groups, sometimes as a class, close read a passage or poem or focus on dramaturgy of the scene just watched. Discuss character, form, performance elements of text.

12:55-13:10 – Panorama

- Group discussion of findings, linked in to the wider contexts of the course and any points of correspondence/contrast that strike them with their own countries' literatures or other literature they are familiar with. Questions of canonicity and literature as a shaping force of national identity often come up here, and how these tussle with the specificity/singularity of any text/writer/reader.

13:10-13:15 – Conclusion

- Brief discussion of the set text for the next class, and confirm presenters are prepared.

Reading List and Inspirations

While the preparatory reading list will follow the lecture schedule below we'll also supplement it with a wide range of other texts that will be provided as handouts and uploaded to Dropbox as we go:

- Selection of Imagist poetry
- Ford Madox Ford, *The Good Soldier*
- Katherine Mansfield, *Selected Stories*
- Mina Loy, selected poetry and *The Feminist Manifesto*
- J.M. Synge, *Playboy of the Western World*
- James Joyce, *A Portrait of the Artist as a Young Man*
- Virginia Woolf, *Mrs Dalloway*
- T.S. Eliot, *The Waste Land*
- Jean Rhys, *Good Morning, Midnight*

We'll also take inspiration from the many trips, readings, and events scheduled:

Week 1
Arthur's Seat Poetic Expedition
Visit to Mansfield Traquair
Author reading
Film Poetry screening and competition

Week 2
Scottish Poetry Library visit
Author reading
Student-led symposium
Farewell party

Otherwise, Edinburgh is an exceptionally vibrant city that boasts a flotilla of exhibitions, galleries, literary events, museums, buildings, libraries, bars, theatres and natural features for you to gain inspiration from. Getting out of the city is highly recommended. Scotland's unique highlands and islands are a must-see (even in the rain). Tutors are happy to share ideas in class!

You are also a direct source of inspiration:

- **Each student will be asked to give the group a short presentation on an aspect of one of the set texts.**
- We'll set up a student library on Dropbox for students and tutors to add links to books, films, websites, interviews, artwork and other resources that keeps us working, from grammar tips to writer interviews and secondary criticism.

If you have any questions, please don't hesitate to contact the Directors, Dr Hannah Tweed and Dr Calum Rodger, at suissdir@ed.ac.uk.