



Text and Context:  
British and Irish Literature  
From 1900 to the Present;

Creative Writing;  
Contemporary Theatre and Performance

## DAILY PROGRAMME

(9th July – 17th August 2018)

7.30 - 9.00 am	Breakfast	Pollock Halls
9.30 am	Lectures / Seminars	George Square
10.45 - 11.15 am	Coffee	The Library Café
11.15 am	Seminars / Workshops	George Square
1.15 pm	Lunch	The Library Café
6.00 - 7.30 pm	Dinner (July)	Pollock Halls
4.30 - 8.00 pm	Dinner (August)	Pollock Halls
8.00 pm	Evening Events	Grant House Common Rm. <i>(Unless otherwise stated)</i>

Please make your own lunch arrangements on Saturdays and Sundays.

(9<sup>th</sup> July – 17<sup>th</sup> August 2018)

### DEAN

Greg Walker, PhD, University of Edinburgh  
*Regius Professor of Rhetoric and English Literature*

### ASSOCIATE DEANS

Robert Irvine, PhD, University of Edinburgh  
*English Literature*

Vassiliki Kolocotroni, PhD, University of Glasgow  
*English Literature*

### ADMINISTRATIVE MANAGER

Lauren Pope, University of Edinburgh

### DIRECTORS

Katy Hastie, University of Glasgow

Calum Rodger, PhD, University of Glasgow

### TUTORS

#### MODERNISM

James Leveque, PhD, University of Edinburgh

Patrick Errington, University of St Andrews

#### SCOTTISH LITERATURE

Alexandra Campbell, University of Glasgow

Éadaoin Lynch, University of Edinburgh

#### CONTEMPORARY LITERATURE

Eleanore Widger, University of Dundee

Jessica Orr, University of St Andrews

#### CREATIVE WRITING

Nicky Melville, PhD, University of Glasgow

Carmel Doohan, University of Glasgow

Tim Craven, University of Edinburgh

#### THEATRE AND PERFORMANCE

Molly Ziegler, University of Glasgow

Lewis Church, PhD, Queen Mary University

WEEK ONE : MODERNISM

#### Monday 9<sup>th</sup> July

8.00 pm

**Welcome Reception**  
Grant House Common Rm.

#### Tuesday 10<sup>th</sup> July

9.30 am

**'scales are dashed / from your stem': Imagism and Affect**  
Dr Colin Herd  
*University of Glasgow*

**Library Tour**  
**Arthur's Seat Hike**

2.15 pm  
4.00 pm

#### Wednesday 11<sup>th</sup> July

9.30 am

**Mina Loy: 'according to the new reckoning'**  
Dr Sarah Hayden  
*University of Southampton*

**City Art Centre & Fruitmarket Tour**

**Credit Information Seminar**  
Grant House Common Room

2.30 pm  
5.00 pm

#### Thursday 12<sup>th</sup> July

9.30 am

**Beyond Impressionism in Ford Madox Ford's *The Good Soldier***  
Dr Barry Shiels  
*University of Durham*

**Cinepoems Showcase and Challenge Launch**

7.30 pm

#### Friday 13<sup>th</sup> July

9.30 am

**J.M Synge's *The Playboy of the Western World***  
Dr David Wheatley  
*University of Aberdeen*

**Ceilidh**  
St Trinnean's & Nelson Rooms  
St Leonard's Hall

8.00 pm

WEEK TWO : MODERNISM

#### Monday 16<sup>th</sup> July

9.30 am

**Practice Makes Perfect: Katherine Mansfield and Writing Short Stories**  
Professor Kirsty Gunn  
*University of Dundee*

**Postgraduate Studies Information Seminar**  
Hugh Robson Lecture Theatre

**Scottish Poetry Library Visit**  
**Cinepoems Challenge**  
**Screening and Awards**

2.15 pm  
3.15 pm  
7.30 pm

#### Tuesday 17<sup>th</sup> July

9.30 am

**James Joyce's *A Portrait of the Artist as a Young Man***  
Dr Matthew Creasey  
*University of Glasgow*

**International Research Symposium**  
G.06 50 George Square

2.30 pm

#### Wednesday 18<sup>th</sup> July

9.30 am

**Virginia Woolf's *Mrs Dalloway***  
Dr Jane Goldman  
*University of Glasgow*

**Reading: J.L Williams & Colin McGuire**

7.30 pm

#### Thursday 19<sup>th</sup> July

9.30 am

**The Economics of *The Waste Land***  
Dr Henry King  
*Malmö University*

#### Friday 20<sup>th</sup> July

9.30 am

**Liminal Women: Jean Rhys's *Good Morning, Midnight***  
Professor Emeritus Angela Smith  
*University of Stirling*

**FAREWELL PARTY**

8.00 pm

WEEK THREE : SCOTTISH LITERATURE

#### Monday 23<sup>rd</sup> July

8.00 pm

**Welcome Reception**  
Grant House Common Room

#### Tuesday 24<sup>th</sup> July

9.30 am

**Hugh MacDiarmid: Poet and Revolutionary**  
Professor Alan Riach  
*The University of Glasgow*

**Library Tour**  
**Credit Information Seminar**  
Grant House Common Room  
**Arthur's Seat Poetic Expedition**  
**Reading: James Robertson**

2.15 pm  
3.30 pm

4.00 pm  
7.30 pm

#### Wednesday 25<sup>th</sup> July

9.30 am

**Lewis Grassic Gibbon's *Sunset Song***  
Professor Alison Lumsden  
*The University of Aberdeen*

#### Thursday 26<sup>th</sup> July

9.30 am

**The Imitation of Life: Muriel Spark's *The Prime of Miss Jean Brodie***  
Dr David Goldie  
*The University of Strathclyde*

**SUISS Playfair Reception**  
Grant House Common Room

8.00 pm

#### Friday 27<sup>th</sup> July

9.30 am

**Burke's *Black Watch* and McGrath's *The Cheviot, the Stag and the Black, Black Oil***  
Dr Robert Irvine  
*The University of Edinburgh*

1.15 pm

**LONG WEEKEND**

WEEK FOUR : SCOTTISH LITERATURE

#### Monday 30<sup>th</sup> July

9.30 am

**Form, Embodiment, and Precarity in Janice Galloway and A.L. Kennedy**  
Dr Tim Baker  
*University of Aberdeen*

**Postgraduate Studies Information Seminar**  
Hugh Robson Lecture Theatre  
**National Library of Scotland Visit**

2.15 pm  
3.15 pm

#### Tuesday 31<sup>st</sup> July

9.30 am

**Revisions in James Robertson's *The Last Testament of Gideon Mack***  
Dr Linda Tym  
*Southern Adventist University*  
**Scottish Parliament Visit**

2.15 pm

#### Wednesday 1<sup>st</sup> August

9.30 am

**The Makars: Edwin Morgan and Liz Lochhead**  
Dr Calum Rodger  
*University of Glasgow*

**Saltire Scholars' Seminar**  
**Creative Writing Open Mic Night**

TBC  
7.30 pm

#### Thursday 2<sup>nd</sup> August

9.30 am

**Alasdair Gray's *Poor Things***  
Dr Michael Shaw  
*The University of Glasgow*  
**Reading: Janice Galloway**

7.30 pm

#### Friday 3<sup>rd</sup> August

9.30 am

**David Greig's *The Strange Undoing of Prudencia Hart* and the Scottish Supernatural**  
Professor Penny Fielding  
*The University of Edinburgh*  
**'Farewell Party & Ceilidh**  
St Trinnean's & Nelson Rooms  
St Leonard's Hall

8.00 pm

WEEK FIVE : CONTEMPORARY LITERATURE

#### Monday 6<sup>th</sup> August

8.00 pm

**Welcome Reception**  
Grant House Common Room

#### Tuesday 7<sup>th</sup> August

9.30 am

**Scotland Is Everywhere: David Greig's *Europe***  
Dr Trish Reid  
*Kingston University London*

2.15 pm  
4.00 pm

**Library Tour**  
**Arthur's Seat Hike**

#### Wednesday 8<sup>th</sup> August

9.30 am

**Ideas are Bullet-Proof: Form and Politics in Alan Moore's and David Lloyd's *V for Vendetta***  
Dr Chris Murray  
*University of Dundee*

3.00 pm

**Credit Information Seminar**  
Grant House Common Room  
**Free Evening – *Festival Time!***

#### Thursday 9<sup>th</sup> August

9.30 am

**Eimar McBride's *A Girl Is a Half-Formed Thing***  
Dr Carole Jones  
*University of Edinburgh*

2.30 pm

**Translation Workshop with EMTF Fellows**  
Hugh Robson Lecture Theatre,  
Funded by Creative Scotland

7.30 pm

**Reading: Sara Shaarawi and Kieran Hurley**

#### Friday 10<sup>th</sup> August

9.30 am

**Sinéad Morrissey and Leontia Flynn: Lyrics and Long Poems in Precarious Days**  
Dr Gail McConnell  
*Queen's University, Belfast*

7.30 pm

**Waiting for Godot**  
Edinburgh International Festival,  
The Lyceum

## WEEK SIX : CONTEMPORARY LITERATURE

<b>Monday 13<sup>th</sup> August</b>	
9.30 am	<b>Critical Silence, Disability, and Martin McDonagh's <i>The Cripple of Inishmaan</i></b> Dr Hannah Tweed <i>University of York</i>
2.15 pm	<b>Postgraduate Studies Information Seminar</b> Hugh Robson Lecture Theatre
<b>Tuesday 14<sup>th</sup> August</b>	
9.30 am	<b>Writing Desire in <i>Written on the Body</i></b> Dr Simon Malpas <i>The University of Edinburgh</i>
<b>Wednesday 15<sup>th</sup> August</b>	
9.30 am	<b>Ali Smith's <i>Autumn</i></b> Dr Helen Stoddart <i>University of Glasgow</i>
2.30 pm	<b>Talbot Rice Gallery Tour</b>
9.30 pm	<b>Loud Poets</b> Scottish Storytelling Centre
<b>Thursday 16<sup>th</sup> August</b>	
9.30 am	<b>Vahni Capildeo: Creolising Perspectives in UK Poetry</b> Nat Raha <i>University of Sussex</i>
7.30 pm	<b>Reading: Sam Riviere and Nat Raha</b> Grant House Common Room
<b>Friday 17<sup>th</sup> August</b>	
9.30 am	<b>"The Spectacle of New Death": Miéville's <i>Three Moments of an Explosion</i> and the <i>Anesthetisation of Violence</i></b> Dr Elsa Bouet <i>Edinburgh Napier University</i>
8.00 pm	<b><u>FAREWELL PARTY</u></b>

## WEEK ONE : CREATIVE WRITING

<b>Monday 9<sup>th</sup> July</b>	
8.00 pm	<b>Welcome Reception</b> Grant House Common Room
<b>Tuesday 10<sup>th</sup> July</b>	
9.30 am <i>(Lecture)</i>	<b>'scales are dashed / from your stem': Imagism and Affect</b> Dr Colin Herd <i>University of Glasgow</i>
11.15 am	<b>Seminar (2hr)</b> 50 George Square
2.15 pm	<b>Library Tour</b>
3.00 pm	<b>Credit Information Seminar</b> Grant House Common Room
4.00 pm	<b>Arthur's Seat Hike</b>
<b>Wednesday 11<sup>th</sup> July</b>	
11.15 am	<b>Seminar (2hr)</b> 50 George Square
2.30 pm	<b>City Art Centre &amp; Fruitmarket Tour</b>
<b>Thursday 12<sup>th</sup> July</b>	
11.15 am	<b>Seminar (2hr)</b> 50 George Square
2.15 pm	<b>Writing Half Day</b>
7.30 pm	<b>Cinepoems Showcase and Challenge Launch</b>
<b>Friday 13<sup>th</sup> July</b>	
11.15 am	<b>Masterclass with Zoe Strachan 'Looking for the devil in the detail'</b> Project Room 1.06, 50 George Square
2.15 pm	<b>Writing Half Day</b>
8.00 pm	<b>Ceilidh</b> St Trinneans and Nelson Rooms, St Leonard's Hall

## WEEK TWO : CREATIVE WRITING

<b>Monday 16<sup>th</sup> July</b>	
9.30 am <i>(Lecture)</i>	<b>Katherine Mansfield's <i>Modernist Short Stories</i></b> Professor Kirsty Gunn <i>University of Dundee</i>
2.15 pm	<b>Postgraduate Studies Information Seminar</b> Hugh Robson Lecture Theatre
3.15 pm	<b>Scottish Poetry Library Visit</b>
7.30 pm	<b>Cinepoems Challenge Screening and Awards</b>
<b>Tuesday 17<sup>th</sup> July</b>	
10.15 am	<b>Seminar (3hr)</b> 50 George Square
2.15 pm	<b>Writing Half Day</b>
<b>Wednesday 18<sup>th</sup> July</b>	
9.30 am	<b>Seminar (3hr)</b> 50 George Square
2.00 pm	<b>Visit to Ian Hamilton Finlay's <i>Little Sparta</i></b>
<b>Thursday 19<sup>th</sup> July</b>	
9.30 am <i>(Lecture)</i>	<b>The Economics of <i>The Waste Land</i></b> Dr Henry King <i>Malmö University</i>
11.15 am	<b>Masterclass with Colin Herd 'Rough and Sudden: Poetry &amp;/as Happenings'</b> Project Room 1.06, 50 George Square
7.30 pm	<b>Reading: JL Williams and Colin McGuire</b>
<b>Friday 20<sup>th</sup> July</b>	
9.30 am <i>(Lecture)</i>	<b>Liminal Women: Jean Rhys's <i>Good Morning, Midnight</i></b> Professor Emeritus Angela Smith <i>University of Stirling</i>
11.15 am	<b>Seminar (3hr)</b> 50 George Square
8.00 pm	<b><u>MODERNISM FAREWELL PARTY</u></b>

## WEEK THREE : CREATIVE WRITING

<b>Monday 23<sup>rd</sup> July</b>	
9.30 am <i>(Lecture)</i>	<b>Independent Publishing Lecture</b> Jenny Brown, Jenny Brown Associates
11.15 am	<b>Seminar (3hr)</b> 50 George Square
<b>Tuesday 24<sup>th</sup> July</b>	
9.30 am	<b>Seminar (3hr)</b> 50 George Square
4.00 pm	<b>Arthur's Seat Poetic Expedition</b>
7.30 pm	<b>Reading: James Robertson</b>
<b>Wednesday 25<sup>th</sup> July</b>	
9.30 am <i>(Lecture)</i>	<b>Lewis Grassic Gibbon's <i>Sunset Song</i></b> Professor Alison Lumsden <i>University of Aberdeen</i>
11.15 am	<b>Masterclass with Rachel McCrum 'Unfearing Misreadings: Destabilizing Language, Sound, and Meaning'</b> Project Room 1.06, 50 George Square
2.15 pm	<b>Writing Half Day</b>
<b>Thursday 26<sup>th</sup> July</b>	
10.15 am	<b>Seminar (3hr)</b> 50 George Square
2.15 pm	<b>Writing Half Day</b>
8.00 pm	<b>SUISS Playfair Reception</b>
<b>Friday 27<sup>th</sup> July</b>	
9.30 am <i>(Lecture)</i>	<b>Burke's <i>Black Watch</i> and McGrath's <i>The Cheviot, the Stag and the Black, Black Oil</i></b> Dr Robert Irvine <i>The University of Edinburgh</i>
2.15 pm	<b><u>LONG WEEKEND</u></b>

## WEEK FOUR : CREATIVE WRITING

<b>Monday 30<sup>th</sup> July</b>	
9.30 am <i>(Lecture)</i>	<b>Form and Becoming in Janice Galloway and A.L. Kennedy</b> Dr Tim Baker <i>University of Aberdeen</i>
11.15 am	<b>Masterclass with Damon Herd 'Creating Comics'</b> Project Room 1.06, 50 George Square
<b>Tuesday 31<sup>st</sup> July</b>	
10.15 am	<b>Seminar (3hr)</b> 50 George Square
2.15 pm	<b>Scottish Parliament Visit</b>
<b>Wednesday 1<sup>st</sup> August</b>	
9.30 am <i>(Lecture)</i>	<b>The Makars: Edwin Morgan and Liz Lochhead</b> Dr Calum Rodger <i>University of Glasgow</i>
11.15 am	<b>Masterclass with Russell Jones <i>Brave New Worlds</i> – <i>Creating Speculative Worlds</i></b> Project Room 1.06, 50 George Square
7.30 pm	<b>Creative Writing Open Mic Night</b>
<b>Thursday 2<sup>nd</sup> August</b>	
10.15 am	<b>Seminar (3hr)</b> 50 George Square
2.15 pm	<b>Writing Half Day</b>
7.30 pm	<b>Reading: Janice Galloway</b>
<b>Friday 3<sup>rd</sup> August</b>	
10.15 am	<b>Seminar (3hr)</b> 50 George Square
2.15 pm	<b>Writing Half Day</b>
8.00 pm	<b>Farewell Party &amp; Ceilidh</b> St Trinnean's & Nelson Rooms <i>St Leonard's Hall</i>

## WEEK FIVE : THEATRE AND PERFORMANCE

<b>Monday 6<sup>th</sup> August</b>	
8.00 pm	<b>Welcome Reception</b> Grant House Common Room
<b>Tuesday 7<sup>th</sup> August</b>	
9.30 am <i>(Lecture)</i>	<b>Scotland Is Everywhere: David Greig's <i>Europe</i></b> Dr Trish Reid <i>Kingston University London</i>
11.15 am	<b>Seminar</b>
2.15 pm	<b>Postgraduate Studies Information Seminar</b> Hugh Robson Lecture Theatre
3.00 pm	<b>Discussion: 'Let Them Lead the Way'</b> Traverse Theatre
4.00 pm	<b>Seminar</b> <b>Library Tour</b> <b>Credit Information / Essay Writing Session</b> Grant House Common Room
4.00 pm	<b>Arthur's Seat Hike</b>
<b>Wednesday 8<sup>th</sup> August</b>	
9.30 am <i>(Lecture)</i>	<b>Ideas are Bullet-Proof: Form and Politics in Alan Moore's and David Lloyd's <i>V for Vendetta</i></b> Dr Chris Murray <i>University of Dundee</i>
11.15 am	<b>Seminar</b> <b>Free Evening – <i>Festival Time!</i></b>
<b>Thursday 9<sup>th</sup> August</b>	
9.30 am	<b>Seminar</b>
2.30 pm	<b>Translation Workshop with EMTF Fellows</b> Hugh Robson Lecture Theatre Funded by Creative Scotland
7.30 pm	<b>Reading: Sara Shaawari and Kieran Hurley</b>
<b>Friday 10<sup>th</sup> August</b>	
9.30 am	<b>Seminar</b>
2.30 pm	<b>Workshop: <i>Fifteen Rules of Acting</i></b> Ali de Souza, <i>Royal Conservatoire of Scotland</i> Project Room 1.06, 50 George Square
7.30 pm	<b>Waiting for Godot</b> Edinburgh International Festival, The Lyceum

## WEEK SIX : THEATRE AND PERFORMANCE

<b>Monday 13<sup>th</sup> August</b>	
9.30 am <i>(Lecture)</i>	<b>Critical Silence, Disability, and Martin McDonagh's <i>The Cripple of Inishmaan</i></b> Dr Hannah Tweed <i>University of York</i>
11.15 am	<b>Seminar</b>
2.15 pm	<b>Postgraduate Studies Information Seminar</b> Hugh Robson Lecture Theatre
5.00 pm	<b>Discussion: 'Let Them Lead the Way'</b> Traverse Theatre
<b>Tuesday 14<sup>th</sup> August</b>	
9.30 am	<b>Seminar</b>
2.30 pm	<b>Workshop: Gender and Performance with Mamoru Iriguchi</b> Project Room 1.06, 50 George Square
<b>Wednesday 15<sup>th</sup> August</b>	
9.30 am	<b>Seminar</b>
TBC	<b>Workshop: Playwright Studio</b> Project Room 1.06, 50 George Square
TBC	<b>PLAYWRIGHT STUDIO PERFORMANCE</b>
<b>Thursday 16<sup>th</sup> August</b>	
9.30 am	<b>Seminar</b>
12.00 pm	<b>Workshop: V for Verbatim</b> Project Room 1.06, 50 George Square
4.00 pm	<b>Blackout</b> Summerhall
7.30 pm	<b>Reading: Sam Riviere and Nat Raha</b>
<b>Friday 17<sup>th</sup> August</b>	
9.30 am	<b>Seminar</b>
2.30 pm	<b>Workshop: <i>Funny Bones: Practical Techniques of Stupidity. An Introduction to Theatre Clown with Plutôt la Vie</i></b> Project Room 1.06, 50 George Square
8.00 pm	<b><u>FAREWELL PARTY</u></b>