



TEXT AND CONTEXT:

British and Irish Literature from **1900** to the Present

CREATIVE WRITING

CONTEMPORARY THEATRE AND PERFORMANCE

DAILY PROGRAMME

(8TH JULY – 16TH AUGUST 2019)

7.30 - 9.00 am	Breakfast	Pollock Halls
9.30 am	Lectures	David Hume Lecture Theatre A Screening Room, 50 George Square
10.45 - 11.15 am	Coffee	The Library Café
11.15 am	Seminars/ Workshops	George Square
1.15 pm	Lunch	The Library Café (July)
6.00 - 7.30 pm	Dinner (July)	Pollock Halls
4.30 - 8.00 pm	Dinner (August)	Pollock Halls
8.00 pm	Evening Events	Grant House (Unless otherwise stated)

Please make your own lunch arrangements on Saturdays and Sundays.

DEAN	
Greg Walker, PhD, University of Edinburgh <i>Regius Professor of Rhetoric and English Literature</i>	
ASSOCIATE DEANS	
Robert Irvine, PhD English Literature <i>University of Edinburgh</i>	Vassiliki Kolocotroni, PhD English Literature <i>University of Glasgow</i>
ADMINISTRATIVE MANAGER	
Lauren Pope, <i>University of Edinburgh</i>	
DIRECTORS	
Calum Rodger, PhD, <i>University of Glasgow</i> Katy Hastie, <i>University of Glasgow</i>	
TUTORS	
Modernism	
James Leveque, PhD, <i>University of Edinburgh</i> Patrick Errington, PhD, <i>University of St Andrews</i>	
Contemporary Literature	
Jessica Orr, <i>University of St Andrews</i> Stuart Taylor, PhD, <i>University of Glasgow</i>	
Scottish Literature	
Sibyl Adam, PhD, <i>University of Edinburgh</i> Nia Clark, <i>University of Glasgow</i>	
Creative Writing	
Nicky Melville, PhD, <i>University of Glasgow</i> Carmel Doohan, PhD, <i>University of Glasgow</i> Tim Craven, <i>University of Edinburgh</i>	
Theatre and Performance	
Jay Skelton, PhD, <i>Kingston University</i> Molly Ziegler, PhD, <i>University of Glasgow</i>	

WEEK ONE: MODERNISM

Monday 8th July	Welcome Reception Grant House Common Rm.
7.30 pm	
Tuesday 9th July	'scales are dashed/ from your stem': Imagism and Affect Dr Colin Herd <i>University of Glasgow</i>
9.30 am	
2.15 pm	
3.30 pm	
Wednesday 10th July	Mina Loy: 'according to the new reckoning' Dr Sarah Hayden <i>University of Southampton</i>
9.30 am	
4.30 pm	
7.30 pm	
Thursday 11th July	Credit Information Seminar Grant House Common Room Cinepoems Workshop and Screening
9.30 am	
7.30 pm	
Friday 12th July	Beyond Impressionism in Ford Madox Ford's The Good Soldier Dr Barry Sheils <i>University of Durham</i>
9.30 am	
2.15 pm	
7.00 pm	
Friday 19th July	Victoria Crowe Exhibit @ City Art Centre Poetry in Translation Yu Yoyo and AK Blakemore w/ Colin Herd Fruitmarket Gallery
9.30 am	
8.00 pm	
Friday 12th July	Who is speaking in <i>Mrs Dalloway</i>? Dr Jane Goldman <i>University of Glasgow</i>
9.30 am	
8.00 pm	
Friday 12th July	Ceilidh St Trinnean's & Nelson Rooms St Leonard's Hall
9.30 am	
8.00 pm	

WEEK TWO: MODERNISM

Monday 15th July	Katherine Mansfield's Short Fiction Dr Amy Bromley <i>University of Glasgow</i>
9.30 am	
2.15 pm	Postgraduate Information Seminar 1.20 Dugald Stewart Building
7.30 pm	Cinepoems Challenge Screening and Awards
Tuesday 16th July	J.M. Synge's <i>The Playboy of the Western World</i> Dr David Wheatley University of Aberdeen
9.30 am	
2.15 pm	International Research Symposium 50 George Square, Room 3.14
Wednesday 17th July	<i>A Portrait of the Artist as a Young Man</i> Dr Matthew Creasy <i>University of Glasgow</i>
9.30 am	
7.30 pm	Reading: Helen Tookey Grant House Common Room
Thursday 18th July	T.S Elliot's The Waste Land Professor Robert Crawford <i>University of St Andrews</i>
9.30 am	
2.00 pm	Visit to Little Sparta
Friday 19th July	Liminal Women: Jean Rhys's Good Morning, Midnight Professor Emeritus Angela Smith <i>University of Stirling</i>
9.30 am	
8.00 pm	Farewell Party Grant House Common Room

WEEK THREE: CONTEMPORARY LITERATURE

Monday 22nd July	Welcome Reception Grant House Common Room
7.30 pm	
Tuesday 23rd July	<i>Written on the Body</i> Dr Simon Malpas <i>University of Edinburgh</i>
9.30 am	
2.15 pm	
3.30 pm	Library Tour Arthur's Seat Hike
Wednesday 24th July	Writing Feminine Disaffection: Eimear McBride's <i>A Girl is a Half-formed Thing</i> Dr Carole Jones <i>The University of Edinburgh</i>
9.30 am	
3.15 pm	Credit Information Seminar Grant House Common Room
8.00 pm	SUISS Playfair Reception w/ special guest James Robertson Playfair Library
Thursday 25th July	Sinéad Morrissey and Leontia Flynn Dr Zosia Kucsyńska <i>University of Nottingham</i>
9.30 am	
7.30 pm	Reading: Eoghan Walls and Miriam Gamble Grant House Common Room
Friday 26th July	Critical Silence, Disability, and Martin McDonagh's <i>The Cripple of Inishmaan</i> Dr Hannah Tweed <i>University of Glasgow</i>
9.30 am	
2.15 pm	Long Weekend

WEEK FOUR: CONTEMPORARY LITERATURE

Monday 29th July	Ideas are Bullet-Proof: Form and Politics in Alan Moore's and David Lloyd's <i>V for Vendetta</i> Dr Chris Murray <i>University of Dundee</i>
9.30 am	
2.15 pm	Postgraduate Study Information Seminar Hugh Robson Lecture Theatre Samson Young @ The Talbot Rice Gallery
3.15 pm	
Tuesday 30th July	David Greig's <i>Europe</i> Dr Veronica Rodriguez <i>University of Barcelona</i>
9.30 am	
2.15 pm	Scottish Poetry Library Visit
Wednesday 31st July	On Form and Experimentation: Ali Smith's Short Stories Dr Christopher Vardy <i>University of Manchester</i>
9.30 am	
7.30 pm	Creative Writing Open Mic Night Grant House Common Room
Thursday 1st August	"The Spectacle of New Death": Mieville's <i>Three Moments of an Explosion and the Anesthetisation of Violence</i> Dr Elsa Bouet <i>Edinburgh Napier University</i>
9.30 am	
2.15 pm	EMTF Translation Workshop Funded by Creative Scotland Sydney Smith Lecture Theatre, Doorway 1, Med School
7.30 pm	Reading: Vahni Capildeo Grant House Common Room
Friday 2nd August	'Not a British Subject': Race and Poetry in the work of Sandeep Parmar and Kei Miller Dr Nisha Ramayya <i>Queen Mary University of London</i>
9.30 am	
8.00 pm	'Farewell Party & Ceilidh St Trinnean's & Nelson Rooms St Leonard's Hall

WEEK FIVE: SCOTTISH LITERATURE

Monday 5th August	Welcome Reception Grant House Common Room
7.30 pm	
Tuesday 6th August	MacDiarmid and the Scottish Renaissance Professor Alan Riach <i>University of Glasgow</i>
9.30 am	
2.15 pm	Library Tour Arthur's Seat Poetic Expedition
3.30 pm	
Wednesday 7th August	The Speak of the Place: Time, Depth and Landscape in <i>Sunset Song</i> Dr Alex Campbell <i>University of Edinburgh</i>
9.30 am	
	FESTIVAL TIME! Free Evening!
Thursday 8th August	The Imitation of Life: Murel Spark's <i>The Prime of Miss Jean Brodie</i> Dr David Goldie <i>University of Strathclyde</i>
9.30 am	
2.15 pm	Translating & Publishing Latin American Literature: Charco Press (Hugh Robson Lecture Theatre)
3.30 pm	Credit Information Seminar
7.30 pm	Reading: Janice Galloway Grant House Common Room
Friday 9th August	McGrath's <i>Cheviot</i> and Burke's <i>Black Watch</i> Dr Robert Irvine <i>University of Edinburgh</i>
9.30 am	
7.30 pm	Secret River Edinburgh International Festival, Kings Theatre

WEEK SIX: SCOTTISH LITERATURE

Monday 12th August
9.30 am

Performing Scotland: Edwin Morgan and Liz Lochhead
Dr Calum Rodger
University of Glasgow

2.15 pm

Postgraduate Information Seminar
Hugh Robson Lecture Theatre

3.15 pm

National Library of Scotland Visit

Tuesday 13th August
9.30 am

Form, Embodiment, and Precarity in Janice Galloway and A.L. Kennedy
Dr Tim Baker
University of Aberdeen

TBC

Festival Show TBC

Wednesday 14th August
9.30 am

Doubles and Conjunctions in James Robertson's *The Testament of Gideon Mack*
Dr Eleanor Bell
University of Strathclyde

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FESTIVAL TIME!
Free Evening!

Thursday 15th August
9.30 am

Alasdair Gray's *Poor Things*
Dr Michael Shaw
University of Stirling

7.30 pm

Reading: David Greig
Grant House Common Room

Friday 16th August
9.30 am

David Greig's *The Strange Undoing of Prudencia Hart*
Dr Mark Brown
University of Dundee

8.00 pm

Farewell Party
Grant House Common Room

WEEK ONE: CREATIVE WRITING

Monday 8th July
7.30 pm

Welcome Reception
Grant House Common Room

Tuesday 9th July
9.30 am

'scales are dashed/ from your stem': Imagism and Affect
Dr Colin Herd
University of Glasgow

11.15 am

Seminar (2 hr)

2.15 pm

Library Tour

3.30 pm

Arthur's Seat Hike

Wednesday 10th July
11.15 am

Seminar (2hr)

5.00 pm

Credit Information Seminar
Grant House Common Room

7.30 pm

Cinepoems Workshop and Showcase

Thursday 11th July
11.15 am

Masterclass w/ Colin Herd
"I can't do it alone; want to join in?": Writing as/and Collaboration
1.20 Dugald Stewart Building

2.15 pm

Victoria Crowe Exhibit @ City Art Centre

7.00 pm

Poetry in Translation
Yu Yoyo and AK Blakemore w/ Colin Herd
Fruitmarket Gallery

Friday 12th July
9.30 am

Who is Speaking in *Mrs Dalloway*?
Dr Jane Goldman
University of Glasgow

(Lecture)

Seminar (2hr)

11.15 am

Ceilidh

8.00 pm

St Trinneans and Nelson Rooms,
St Leonard's Hall

WEEK TWO: CREATIVE WRITING

Monday 15th July
9.30 am

Katherine Mansfield's Short Fiction
(Lecture)
Dr Amy Bromley
University of Glasgow

2.15 pm

Postgraduate Studies Information
1.20 Dugald Stewart Building

7.30 pm

Cinepoems Challenge Screening and Awards
Grant House Common Room

Tuesday 16th July
10.15 am

Half Writing Day
Seminar (3hr)

2.15 am

International Research Symposium
(Optional)

7.00 pm

Tapsalteerie Poetry Showcase
Scottish Poetry Library

Wednesday 17th July
10.15 am

Half Writing Day
Seminar(3hr)

7.30 pm

Reading: Helen Tookey
Grant House Common Room

Thursday 18th July
9.30 am

T.S. Eliot's *The Waste Land*
(Lecture)
Professor Robert Crawford
University of St Andrews

11.15 am

Masterclass with Zoe Strachan
'Looking for the devil in the detail'
1.20, Dugald Stewart Building

2.00 pm

Visit to Little Sparta

Friday 19th July
10.15 am

Half Writing Day
Seminar (3hr)

8.00 pm

Modernism Farewell Party
Grant House Common Room

WEEK THREE: CREATIVE WRITING

Monday 22nd July
9.30 am

Half Writing Day
Independent Publishing Lecture
(Lecture)
Jenny Brown
Jenny Brown Associates
Screening Room, 50 George Square

11.15 am

Seminar (3hr)

Tuesday 23rd July
9.30 am

Seminar (3hr)
Arthur's Seat Poetic Expedition

3.30 pm

Wednesday 24th July
9.30 am

Writing Feminine Disaffection: Eimear McBride's *A Girl is a Half-formed Thing*
(Lecture)
Dr Carole Jones
University of Edinburgh

11.15 am

Seminar (3hr)

8.00 pm

SUISS Playfair Reception
w/ special guest James Robertson
Playfair Library

Thursday 25th July
11.15 am

Half Writing Day
Masterclass: Translation as a Creative practice w/ Jen Calleja
G.06, 50 George Square

7.30 pm

Reading: Eoghan Walls and Miriam Gamble
Grant House Common Room

Friday 26th July
9.30 am

Half Writing Day
Critical Silence, Disability, and Martin McDonagh's *The Cripple of Inishmaan*
(Lecture)
Dr Hannah Tweed
University of Glasgow

2.15 pm

Long Weekend

WEEK FOUR: CREATIVE WRITING

Monday 29th July
9.30 am

Ideas are Bullet-Proof: Form and Politics in Alan Moore's and David Lloyd's *V for Vendetta*
(Lecture)
Dr Chris Murray
University of Dundee

11.15 am

Masterclass with Damon Herd
'Creating Comics'
G.06, 50 George Square

Tuesday 30th July
10.15 am

Seminar (3hr)
Scottish Poetry Library Visit

2.15 pm

Wednesday 31st July
10.15 am

Half Writing Day
Seminar(3hr)
Creative Writing Open Mic Night
Grant House Common Room

7.30 pm

Thursday 1st August
11.15 am

Masterclass with Russell Jones
'Brave New Worlds – speculative prose and poetry'
G.06, 50 George Square

2.15 pm

EMTF Translation Workshop
Funded by Creative Scotland,
Sydney Smith Lecture Theatre,
Doorway 1, Med School

7.30 pm

Reading: Vahni Capildeo
Grant House Common Room

Friday 2nd August
9.30 am

'Not a British Subject': Race and Poetry in the work of Sandeep Parmar and Kei Miller
(Lecture)
Dr Nisha Ramayya
Queen Mary University of London

11.15 am

Seminar (3 hr)

8.00 pm

Ceilidh and Farewell Party
St Trinneans and Nelson Rooms,
St Leonard's Hall

WEEK FIVE: THEATRE AND PERFORMANCE

Monday 5th August
7.30 pm

Welcome Reception
Grant House Common Room

Tuesday 6th August
9.30 am

MacDiarmid and the Scottish Renaissance
(Lecture)
Prof Alan Riach
University of Glasgow

11.15 am

Seminar

2.15 pm

Library Tour

3.30 pm

Arthur's Seat Poetic Expedition

Wednesday 7th August
11.15

Seminar

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FESTIVAL TIME!
Free Evening!

Thursday 8th August
9.30 am

Seminar
Translating & Publishing Latin American Literature: Charco Press
Hugh Robson Lecture Theatre

2.15 pm

Credit Information Seminar

3.30 pm

Reading: Janice Galloway
Grant House Common Room

7.30 pm

Friday 9th August
9.30 am

McGrath's Cheviot and Burke's *Black Watch*
(Lecture)
Dr Robert Irvine
University of Edinburgh

11.15 am

Seminar

1.30 pm

Workshop: Fifteen Rules of Acting w/ Ali de Souza
Seminar Room 4
Chrystal Macmillan Building

7.30 pm

Secret River
Edinburgh International Festival
King's Theatre

WEEK SIX: THEATRE AND PERFORMANCE

Monday 12th August
9.30 am

Performing Scotland Edwin Morgan and Liz Lochhead
(Lecture)
Dr Calum Roger
University of Glasgow

11.15 am

Seminar

2.00 pm

Postgraduate Studies Information Seminar
Hugh Robson Lecture Theatre

3.00 pm

Panel discussion at Traverse Theatre

Tuesday 13th August
9.30 am

Seminar
Workshop: 'How to stage a protest and more' w/ Jo Clifford
Seminar Room 4,
Chrystal MacMillan Building

1.30 pm

Festival Show TBC

TBC

Wednesday 14th August
9.30 am

Seminar
Playwriting Workshop: 'What's The Big Idea?' w/ Oliver Emanuel
Seminar Room 4,
Chrystal MacMillan Building

12.30 pm

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FESTIVAL TIME!
Free Evening!

Thursday 15th August
9.30 am

Workshop: Theatrical Storytelling w/ Mara Menzies
Mara Menzies' Performance
Seminar(Location TBC)
Reading: David Greig
Grant House Common Room

TBC

3.30 pm

7.30 pm

Friday 16th August
9.30 am

David Greig's *The Strange Undoing of Prudencia Hart*
(Lecture)
Dr Mark Brown
University of Dundee

11.15 pm

Seminar

1.30 pm

Workshop: Practical Techniques of Stupidity w/ Plutôt la Vie
Seminar Room 4,
Chrystal MacMillan Building

8.00 pm

Farewell Party
Grant House Common Room