

2021

12 JULY – 21 AUGUST



suiss

Scottish Universities' International Summer School

Founded
1947



TEXT AND CONTEXT:

British and Irish Literature from 1900 to the Present
Modernism; Contemporary Literature; Scottish Literature

CREATIVE WRITING

**CONTEMPORARY BRITISH AND
IRISH THEATRE AND PERFORMANCE**

The School

CELEBRATING
OVER **70** YEARS
of **ACADEMIC EXCELLENCE!**

The Scottish Universities' International Summer School (SUISS) was founded as a non-profit organisation by Professor David Daiches in 1947. In the spirit of the Edinburgh International Festival, SUISS brings together students and academics who, irrespective of their national, religious, cultural or gender differences, share a love of literature and the arts. SUISS is affiliated with seven prestigious universities: The University of Aberdeen, The University of Dundee, The University of Edinburgh, The University of Glasgow, The Open University in Scotland, The University of St Andrews, and The University of Strathclyde.

Each summer we offer three courses in **Text and Context: British and Irish Literature from 1900 to the Present**, one course in **Creative Writing**, and one course in **Contemporary British and Irish Theatre and Performance**.

SUISS is based at The University of Edinburgh, which offers our students excellent educational and accommodation facilities, the opportunity to enjoy the beautiful capital city of Edinburgh, the world's first UNESCO City of Literature, and to explore cultural and historical sites across Scotland.

"The most wonderful thing about SUISS was the ability to learn from students, lecturers and tutors from all over the world. This school reinforces the idea, in a time when discourse is in peril, that our ability to talk and learn from people all over the world is a privilege, and that our humanity unites, not separates us"

Monica, USA



Programmes of Study

TEXT & CONTEXT PROGRAMME

The **Text and Context** programme provides comprehensive, interdisciplinary courses that examine literature from Britain and Ireland in the context of the key societal and cultural developments during the twentieth and the twenty-first centuries. The dynamic and diverse characteristics of more than a hundred years of English, Irish, and Scottish texts are studied in conjunction with recent developments in literary theory.

TEXT AND CONTEXT COURSE OPTIONS	COURSE DATES
Course 1 : Modernism	12 – 24 July 2021
Course 2 : Contemporary Literature	26 July – 7 August 2021
Course 3 : Scottish Literature	9 – 21 August 2021

The **Modernism** module examines work by, among others, T.S. Eliot, Ford Madox Ford, Virginia Woolf and Jean Rhys and is designed to address the needs of students of all levels who wish to focus on Modernist aesthetics and explore in more detail this historical and cultural period. Lectures are complimented by visits to museums, libraries and other cultural excursions!

The **Contemporary Literature** course covers British and Irish Literature since 1990. Texts include notable works by Ali Smith, Jeanette Winterson and David Greig, as well as the graphic novel and contemporary poetry. Activities include a Ceilidh, various cultural excursions, and a formal evening at the beautiful Playfair Library.



The **Scottish Literature** course spans the twentieth and early-twenty-first centuries, beginning with Scottish Modernism and moving through Post-Modern and Contemporary Scottish Literature. The reading list includes poetry by Hugh MacDiarmid, Liz Lochhead and Edwin Morgan, plays by John McGrath and Gregory Burke, and fiction by Lewis Grassic Gibbon, Muriel Spark and Alasdair Gray. This exciting course takes place during the Edinburgh festival season, and includes a performance at the Edinburgh International Festival.

CREATIVE WRITING PROGRAMME

The Creative Writing programme is one of the most exciting and diverse programmes available in Britain. The four-week course offers developing writers a supportive environment in which to further their writing skills in fiction, poetry, drama and non-fiction. Students have a unique opportunity to attend author-led Masterclasses and readings from established writers.

CREATIVE WRITING COURSE OPTIONS	COURSE DATES
Option 1: Creative Writing	12 July – 7 August 2021
Option 2: Creative Writing + Scottish Literature	12 July – 21 August 2021
Option 3: Creative Writing + Theatre and Performance	12 July – 21 August 2021

The Creative Writing course offers:

- **Workshop Seminars:** SUISS tutors lead 3 hour seminars which includes writing exercises.
- **Author-led Masterclasses:** Prominent contemporary British writers offer students an opportunity to engage in unique discussions and activities.
- **Lectures:** Students attend select Modernism and Contemporary Literature lectures to gain additional perspectives in critical analysis.
- **4 Individual Mentoring Sessions:** Students receive 30 minutes of one-to-one tutor feedback each week.
- **Publishing Lecture:** A Literary Agent identifies key aspects of the publishing industry in an exclusive lecture for students.

“SUISS has been one of the most nurturing and informative experiences of my life, due to the friendly people, to gorgeous Edinburgh, and to the graciousness of our student hosts, directors, and the time spent with classmates and professors. Thank you for every single moment of this experience.”

Sananda, India



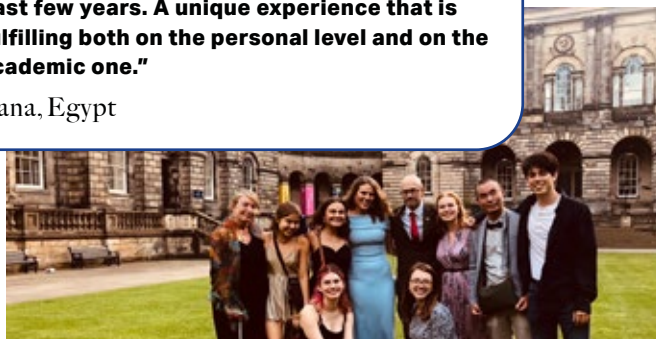
**CONTEMPORARY BRITISH and
IRISH THEATRE AND PERFORMANCE PROGRAMME**

The Contemporary British and Irish Theatre and Performance programme offers a unique course in the theory and practice of drama in Britain and Ireland today. This two-week course provides a challenging, dynamic and diverse introduction to contemporary theatre with a global impact. The course coincides with the Edinburgh International Festival and the Edinburgh Festival Fringe. Students benefit from workshops offered by Playwrights' Studio Scotland – Scotland's only dedicated, independent development organisation for playwrights.

CONTEMPORARY BRITISH & IRISH THEATRE AND PERFORMANCE COURSE OPTIONS	COURSE DATES
Theatre and Performance	9 – 21 August 2021

“SUISS, for the second time now, has been the best summer school I've attended over the past few years. A unique experience that is fulfilling both on the personal level and on the academic one.”

Rana, Egypt



The Contemporary British Theatre & Performance course offers:

- **5 Workshops:** Prominent academics, theatre practitioners, and critics lead interactive workshops in areas of drama theory and practice.
- **Daily Seminars:** SUISS tutors lead small group seminars on dramatic texts and interpretive strategies.
- **Lectures:** Students attend select Scottish Literature lectures to gain additional perspectives in critical analysis on dramatic texts.
- **Panel Discussion:** As part of the Edinburgh International Festival, a discussion is held between leading playwrights and directors on topics relevant to contemporary theatre.
- **Festival Performances:** Students attend shows at the Edinburgh International Festival and the Fringe Festival as a group, as well as having the opportunity to see additional performances in their free time.

Contact Information

Please direct any queries you may have to the following addresses:

For further information about SUISS, please visit www.suiss.ed.ac.uk

Submit completed applications to:

Lauren Pope
Administrative Manager
Scottish Universities' International Summer School
21 Buccleuch Place
Edinburgh EH8 9LN
Scotland (U.K.)
Tel: + 44 131-650 4369/4368
E-mail: SUISS@ed.ac.uk

Enquiries from US students applying through Arcadia, please contact:

The College of Global Studies, Arcadia University
450 S. Easton Road
Glenside, PA 19038 USA
studyabroad.arcadia.edu
auabroad@arcadia.edu
Tel: 215-572-2901

Enquires from ESU members, please contact:

English-Speaking Union
Teachers Learning Abroad-UK
144 East 39th Street
New York, NY 10016, USA
Tel: 212-818-1200
Email: tlab@esuos.org



**"I love the worldly spirit of
the SUISS programme!"**

Susan, USA

Photos Courtesy of Katy Hastie, Monica Kays, Erin Morrissey, Rose Thaysen, Hao Wang and Ashley Young
The University of Edinburgh is a charitable body registered in Scotland with registration number SC005336

The Social and Cultural Programme

Students have the opportunity to attend afternoon and evening events, which include local tours, film screenings, festival shows, and ceilidh dances. A prominent feature of the programme is a series of readings from Scotland's leading contemporary writers. Previous authors have included A. L. Kennedy, Liz Lochhead, Janice Galloway, David Greig, James Robertson, and many more.



"This was a great experience for me. It was my first time visiting Scotland and I found everyone so warm and welcoming."

Farah, Lebanon

THE CITY: EDINBURGH

Edinburgh was designated as the first UNESCO World City of Literature and is home to highly acclaimed authors such as JK Rowling, Ian Rankin, Irvine Welsh and Alexander McCall Smith to name just a few.

Around 4 million people visit Edinburgh every year, many of them for the Edinburgh International Book Festival in August – the largest public celebration of the written word in the world – but many to explore the literary city and all it has to offer the book lover.

SUISS coincides with the many Edinburgh Festivals, including the Military Tattoo, the Edinburgh International Festival and Fringe Festival against the glorious backdrop of the extinct volcanoes of Arthur's Seat and Edinburgh Castle.

Edinburgh is also an acclaimed centre of learning. The National Library of Scotland is a copyright library, and holds a copy of every book published in the United Kingdom. One of the largest and finest collections in the British Isles, the NLS provides outstanding facilities for research in all fields. The resources of the NLS are complemented by The University of Edinburgh Library, the extensive collections of which are designed to meet the needs of both undergraduate and postgraduate students.

Application

SUISS welcomes undergraduates, postgraduates, teachers, lecturers and professionals from around the world and, in 2019, hosted students from 40 different countries. In addition to undergraduate students, SUISS has also been valuable for postgraduates and teachers, who often make use of The National Library of Scotland's and The University of Edinburgh's extensive library resources for their own research.

To secure a place on one or more of our courses, and to guarantee accommodation, we advise you to apply as early as possible. Please visit our website at www.suiss.ed.ac.uk/application/

You can register for all SUISS courses and book accommodation in Edinburgh by downloading the relevant application form. Please note that applicants are required to make a £100 deposit at the time of submitting an application form (*scholarship applicants exempt*).

Application Deadline: Monday, April 26th 2021

THE READING LIST

Each course is assigned texts that form the basis of the academic work of the **Text and Context**, **Creative Writing** and **Theatre & Performance** courses. Because the SUISS programme is intensive, it is highly recommended that students read the set texts, especially the prose and drama, prior to their arrival at SUISS. Please note that the Reading List is available on the SUISS website.

ACADEMIC CREDIT

Credit is available to, although not compulsory for, all students attending any of these courses. SUISS courses are accredited through the University of Edinburgh degree credit scheme (*SCOTCAT*) and recognised by universities throughout the world.

Those seeking credit will receive a transcript from the University of Edinburgh that details contact hours, an assessment of their contribution to seminar discussions, grades achieved, and private study hours. Please note that credit can be sought at undergraduate and postgraduate levels.

	1 COURSE	2 COURSES	3 COURSES
Credit Fees	£80	£110	£140

Course and Standard Accommodation Fees

TEXT & CONTEXT

(MODERNISM, CONTEMPORARY LITERATURE AND SCOTTISH LITERATURE)

Course Fees	2 WEEKS	4 WEEKS	6 WEEKS
Text and Context Course	£985	£1,761	£2,616

CREATIVE WRITING

Course Fees	OPTION 1	OPTION 2	OPTION 3
	Creative Writing (4 weeks)	Creative Writing + Scottish Literature (6 weeks)	Creative Writing + Theatre and Performance (6 weeks)
Creative Writing Course	£1,981	£2,656	£2,992

CONTEMPORARY BRITISH AND IRISH THEATRE AND PERFORMANCE

Course Fees	OPTION 1	OPTION 2	OPTION 3
	Theatre and Performance (2 weeks)	Contemporary Literature + Theatre and Performance (4 weeks)	Modernism + Cont. Literature + Theatre and Performance (6 weeks)
Theatre and Performance	£1,357	£2,095	£2,804



ACCOMMODATION FEES	2 WEEKS	4 WEEKS	6 WEEKS
Self Catered Shared Flat	£370	£730	£1,110
Standard Study Room	£648	£1,404	£2,160
3* Ensuite Study Room	£1,032	£2,236	£3,440

SCOTTISH UNIVERSITIES'
INTERNATIONAL SUMMER SCHOOL

2021

Accommodation Information

Students stay at the *Pollock Halls of Residence*, The University of Edinburgh's student accommodation, which is situated at the base of Arthur's Seat, an extinct volcano. Pollock Halls is within walking distance of the city centre and The University buildings at *George Square*.

Facilities include:

- Single study rooms
- Free internet access
- A computer lab, a shop, a bar, and an *ATM*
- Breakfast and dinner at the Pollock Halls cafeteria
- Lunch at the *Library Café* on weekdays



Please note:

- **Students can apply for self-catered accommodation at a lesser cost, or can upgrade their accommodation to en-suite at an additional cost. Students can also choose to be non-residential. Further details are available on our website.**
- **Additional nights can be booked through the SUISS Administrative Manager several days before or after your course at a special rate.**

Scholarships

Thanks to our sponsors, SUISS is able to offer several scholarships for applicants who are from specific countries, who specialise in certain subjects, or for exceptional literature students who would be unable to attend SUISS without financial assistance.

To be eligible for scholarships, applications must be received no later than **Friday, 26th March 2021**. Please visit our website for additional information.

Our scholarship programme is supported, in part, by:

Friends and family of Professor David Daiches
Friends of John McGrath and Elizabeth MacLenman
The Edwin Morgan Trust
William Zachs and Martin Adam

