



TEXT AND CONTEXT:

British and Irish Literature
From 1900 to the Present

CREATIVE WRITING;

Contemporary Theatre and Performance

Daily Programme

10th July – 18th August

7.30 - 9.00 am	Breakfast	Pollock Halls
9.30 am 10.30 am	Lectures	Hugh Robson Lecture Theatre
10.45 - 11.15 am	Coffee	The Library Café
11.15 am - 1.15 pm	Seminar	George Square
1.15 pm	Lunch	The Library Café
6.00- 7.30 pm	Dinner (July)	Pollock Halls
4.30 - 8.00 pm	Dinner (August)	Pollock Halls
7.30 pm	Evening Events	Grant House Common Room

(Unless otherwise stated)

Please make your own lunch arrangements on Saturdays and Sundays.

DEAN

Greg Walker, PhD, University of Edinburgh
Regius Professor of Rhetoric and English Literature

ASSOCIATE DEANS

Robert Irvine, PhD
English Literature
University of Edinburgh

Vassiliki Kolocotroni, PhD
English Literature
University of Glasgow

ADMINISTRATIVE MANAGER

Lauren Pope, PhD, University of Edinburgh

DIRECTORS

Gina Gwenffrewi, PhD, University of Edinburgh
Laura Muetzelfeldt, University of St Andrews

TUTORS

Modernism

Anna Girling, PhD University of Edinburgh
Barbara Vrachnas, PhD, University of Edinburgh

Contemporary Literature

Lauren Cooper, University of Glasgow
Sarinah O'Donoghue, University of Aberdeen

Scottish Literature

Gina Lyle, University of Glasgow
Fiona Paterson, University of Glasgow

Creative Writing

Carly Brown, PhD, University of Glasgow
Dorothy Lawrenson, PhD, University of Edinburgh
Dora Valkanou, University of Glasgow

Theatre and Performance

Sandro Eich, University of St Andrews
Rosaleen Maprayil, University of Reading

WEEK I : MODERNISM

Monday 10th July

7.30 pm

Welcome Reception

Grant House Common Room

Tuesday 11th July

9.30 am

'scales are dashed/ from your stem': Imagism and Affect

Dr Colin Herd

University of Glasgow

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Poetic Expedition

Wednesday 12th July

9.30 am

Lecture: Mina Loy

Professor Andrew Roberts

University of Dundee

2.15 pm

Credit Information Seminar

Hugh Robson Lecture Theatre

Thursday 13th July

9.30 am

Ford Madox Ford's *The Good Soldier*

Dr Rob Hawkes

University of Teesside

7.30 pm

Author Reading: Rachel Plummer

Grant House Common Room

Friday 14th July

9.30 am

Lecture: James Joyce

Dr John Coyle

University of Glasgow

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Long Weekend

WEEK II: MODERNISM

Monday 17th July

9.30 am

Lecture: T. S. Eliot

Dr Shane Alcobia-Murphy

University of Aberdeen

2.00 pm

Visit to the Scottish Parliament

Tuesday 18th July

9.30 am

Liminal Women: Jean Rhys's

Good Morning, Midnight

Professor Emeritus Angela Smith

University of Stirling

2.00 pm

Visit to Mansfield Traquair

Wednesday 19th July

9.30 am

How to read novel by Virginia Woolf

Dr Jane Goldman

University of Glasgow

2.15 pm

Modernism Student Symposium

Room TBC

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Free Evening

Thursday 20th July

9.30 am

Katherine Mansfield's Short Stories

Dr Gerri Kimber

University of Northampton

7.30 pm

Author Reading: Susan Sellers

Friday 21st July

9.30 am

Lecture: Una Marson

Professor Allison Donnell

University of East Anglia

7.30 pm

Farewell Party

Grant House Common Room

WEEK III: CONTEMPORARY LITERATURE

Monday 24th July

7.30 pm

Welcome Reception

Grant House Common Room

Tuesday 25th July

9.30 am

Writing Feminine Disaffection:

Eimear McBride. *A Girl is a Half-formed Thing* (2013)

Dr Carole Jones

University of Edinburgh

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Hike

Wednesday 26th July

9.30 am

Ali Smith's Short Stories

Dr Christopher Vardy

Durham University

2.30 pm

Credit Information Seminar

Hugh Robson Lecture Theatre

Thursday 27th July

9.30 am

Jeanette Winterson's *Written on the Body*

Dr Simon Malpas

University of Edinburgh

7.30 pm

Author Reading: Harry

Josephine Giles

Grant House Common Room

Friday 28th July

9.30 am

Lecture: Harry Josephine Giles

Dr Gina Gwenffrewi

University of Edinburgh

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Long Weekend

WEEK IV: CONTEMPORARY LITERATURE

Monday 31st July

9.30 am **Displacement and Dis/attachment in Bhanu Kapil's 'How To Wash A Heart' (2020)**

Aiswarya Jayamohan
University of Edinburgh

2.30 pm **Postgraduate Information Seminar**

Hugh Robson Lecture Theatre

6:45 pm **Open Mic Night**

Grant House Common Room

Tuesday 1st August

9.30 am **“The Spectacle of New Death”: Miéville’s Three Moments of an Explosion and the Anesthetisation of Violence**

Dr Elsa Bouet
Edinburgh Napier University

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Free Evening

Wednesday 2nd August

9.30 am **Ideas are Bullet-Proof: Form, Satire and Politics in V for Vendetta**

Professor Christopher Murray
University of Dundee

2.30 pm **Screening: Drone**

Hugh Robson Lecture Theatre

Thursday 3rd August

9.30 am **Critical Silence, Disability, and Martin McDonagh’s The Cripple of Inishmaan**

Dr Hannah Tweed
University of Glasgow

7.30 pm **Author Reading: Rachelle Atalla**

Grant House Common Room

Friday 4th August

9.30 am **Lecture: David Greig’s Europe**

Professor Trish Reid
University of Reading

7.30 pm **Farewell Ceilidh**

Prestonfield Room @ Pollock Halls

WEEK V: SCOTTISH LITERATURE

Monday 7th August

7.30 pm

Welcome Reception

Grant House Common Room

Tuesday 8th August

9.30 am

**Hugh MacDiarmid, Lewis Grassie
Gibbon & the Scottish
Renaissance**

Professor Alan Riach

University of Glasgow

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Poetic Expedition

Wednesday 9th August

9.30 am

**Patterns with Facts: Muriel Spark's
The Prime of Miss Jean Brodie
(1961)**

Dr Corey Gibson

University of Glasgow

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Free Festival Evening

Thursday 10th August

9.30 am

**John McGrath's *The Cheviot, the
Stag and the Black, Black Oil* and
Gregory Burke's *Black Watch***

Dr Robert Irvine

University of Edinburgh

2.15 pm

Gavin Wallace Translation

Fellowship Showcase

Funded by Creative Scotland

3.30 pm

Credit Information Seminar

50 George Square, 3.29

7.30 pm

Author Reading: James Robertson

Grant House Common Room

Friday 11th August

9.30 am

**Lecture: Edwin Morgan/ The
Makars**

Colin Bramwell

University of St Andrews

7.30 pm

Trojan Women

Edinburgh International Festival

Festival Theatre

WEEK VI: SCOTTISH LITERATURE

Monday 14th August

- 9.30 am **Janice Galloway / A. L. Kennedy**
Professor Timothy Baker
University of Aberdeen
- 2.30 pm **Visit to the Scottish Parliament**

Tuesday 15th August

- 9.30 am **Poor Things – Alasdair Gray**
Dr Michael Shaw
University of Stirling
- 2.30 pm **Visit to the Muriel Spark Archive (NLS)**

Wednesday 16th August

- 9.30 am **Lecture: James Robertson's
The Testament of Gideon Mack**
Dr Eleanor Bell
University of Strathclyde
- **Free Festival Evening**

Thursday 17th August

- 9.30 am **David Greig's The Strange
Undoing of Prudencia Hart and
the Scottish Supernatural**
Professor Penny Fielding
University of Edinburgh
- 6.30 pm **Author Reading: A. L. Kennedy**
Project Room, 50 George Square

Friday 18th August

- 9.30 am **Leila Aboulela's *Elsewhere, Home***
Dr. Norah Alqahtani
*King Khalid University- Languages
and Translation College*
- 7.30 pm **Farewell Party**
Grant House Common Room

WEEK I: CREATIVE WRITING

Monday 10th July

7.30 pm

Welcome Reception

Grant House Common Rm.

Tuesday 11th July

9.30 am

(Lecture)

'scales are dashed/ from your stem': Imagism and Affect

Dr Colin Herd

University of Glasgow

11.15 am

Seminar (2hr)

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Poetic Expedition

Wednesday 12th July

Half Writing Day

11.15 am

Seminar (2 hr)

3.00 pm

Credit Information Seminar

Hugh Robson Lecture Theatre

Thursday 13th July

Half Writing Day

2.00 pm

Masterclass: Indirect

Characterisation: Show, Don't Tell with Laura Muetzelfeldt

Prose Writing

G.06, 50 George Square

7.30 pm

Author Reading: Rachel Plummer

Grant House Common Room

Friday 14th July

9.30 am

(Lecture)

Lecture: James Joyce

Dr John Coyle

University of Glasgow

11.15 am

Seminar (2 hr)

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Long Weekend

WEEK II: CREATIVE WRITING

Monday 17th July

Half Writing Day

9.30 am
(Lecture)

Lecture: TS Eliot
Dr Shane Alcobia-Murphy
University of Aberdeen

2.00 pm

Visit to the Scottish Parliament

Tuesday 18th July

10.15 am
2.00 pm

Seminar (3 hr)
Visit to Mansfield Traquair

Wednesday 19th July

Half Writing Day

9.30 am
(Lecture)

How to read novel by Virginia Woolf
Dr Jane Goldman
University of Glasgow

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Free Evening

Thursday 20th July

9.30 am

Seminar (3 hr)

2.00 pm

**Masterclass: Brave New Wor(l)ds:
Speculative Fiction Writing**
Masterclass w/ Dr Russell Jones
G.06, 50 George Square

7.30 pm

Author Reading: Susan Sellers
Grant House Common Room

Friday 21st July

Half Writing Day

10.15 am
7.30 pm

Seminar (3hr)
Modernism Farewell Party
(all invited)
Grant House Common Room

WEEK III: CREATIVE WRITING

Monday 24th July

2.00 pm

Half Writing Day

Publishing Lecture w/ Caro Clarke

Portobello Literary

Hugh Robson Lecture Theatre

Tuesday 25th July

10.15 am

3.30 pm

Seminar (3 hr)

Arthur's Seat Hike –

Meet the CL students

Wednesday 26th July

09.30 am

(Lecture)

Half Writing Day

Ali Smith's Short Stories

Dr Christopher Vardy

Durham University

Free Evening

Thursday 27th July

9.30 am

2.00 pm

Seminar (3hr)

Masterclass: 'Time Sampling':

Liveness, Performance & Intimacy in

Writing w/ Colin Herd

G.06, 50 George Square

7.30 pm

Author Reading:

Harry Josephine Giles

Friday 28th July

09.30 am

(Lecture)

Lecture: Harry Josephine Giles

Dr Gina Gwenffrewi

University of Edinburgh

Long Weekend

WEEK IV: CREATIVE WRITING

Monday 31st July

10.15 am

2.30 pm

6.45 pm

Half Writing Day

Seminar (3hr)

Postgraduate Information Seminar

Hugh Robson Lecture Theatre

Open Mic Night

Grant House Common Room

Tuesday 1st August

9.30 am

(Lecture)

“The Spectacle of New Death”:

Miéville’s *Three Moments of an Explosion* and the *Anaesthetisation of Violence*

Dr Elsa Bouet

Edinburgh Napier University

2.00 pm

Masterclass: Memory, material, making: sneaking the self into prose writing w/ Dr Zoe Strachan

G.06, 50 George Square

Wednesday 2nd August **Half Writing Day**

9.30 am

(Lecture)

Ideas are Bullet-Proof: Form, Satire and Politics in *V for Vendetta*

Professor Christopher Murray

University of Dundee

2.30 pm

Screening: Drone

Hugh Robson Lecture Theatre

Thursday 3rd August

10.15 am

7.30 pm

Seminar (3hr)

Author Reading: Rachelle Atalla

Grant House Common Room

Friday 4th August

9.30 am

2.00 pm

Seminar (3hr)

Masterclass: Crime Fiction and the elasticity of genre w/ Mary

Paulson-Ellis

7.30 pm

Farewell Ceilidh

Prestonfield Room@ Pollock Halls
Grant House Common Room

WEEK V: THEATRE AND PERFORMANCE

Monday 7th August

7.30 pm

Welcome Reception

Grant House Common Room

Tuesday 8th August

9.30 am

(Lecture)

MacDiarmid, Grassic Gibbon & the Scottish Renaissance

Professor Alan Riach
University of Glasgow

11.15 am

Seminar

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Hike

Wednesday 9th August

10.15 am

Seminar

2.00 pm

Workshop: Ali de Souza

Fifteen Rules of Acting

G.06, 50 George Square

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Free Evening - Festival Time!

Thursday 10th August

09.30 am

(Lecture)

McGrath's *The Cheviot, the Stag and the Black, Black Oil* and Burke's *Black Watch*

Dr Robert Irvine

University of Edinburgh

11.15 am

Seminar

2.15 pm

Gavin Wallace Translation

Fellowship Showcase

Funded by Creative Scotland

3.30 pm

Credit Information Seminar

50 George Sq, 3.39

7.30 pm

Author Reading: James Robertson

Grant House Common Room

Friday 11th August

10.15 am

Seminar

2.00 pm

Workshop: Jo Clifford

'Identity and Politics'

G.06, 50 George Square

7.30 pm

Trojan Women

Edinburgh International Festival,
Festival Theatre

WEEK VI: THEATRE AND PERFORMANCE

Monday 14th August

10.15 am **Seminar**
2.00 pm **Playwrights' Studio Scotland**
Workshop: May Sumbwanyambe
G.06, 50 George Square

Tuesday 15th August

11.15 am **Seminar**
8.00 pm **Performance: FOOD**
Edinburgh International Festival,
The Studio

Wednesday 16th August

10.15 am **Seminar**
2.00 pm **Playwrights' Studio Scotland**
Workshop: Nicola McCartney
G.06, 50 George Square

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Free Evening - Festival Time!

Thursday 17th August

9.30 am **David Greig's *The Strange Undoing***
(Lecture) *of Prudencia Hart and the Scottish*
Supernatural
Professor Penny Fielding
University of Edinburgh

11.15 am **Seminar**
2.30 pm **Screening: Jesus, Queen of Heaven**
Hugh Robson Lecture Theatre
6.30 pm **Author Reading: A. L. Kennedy**
Project Room, 50 George Square

Friday 18th August

10.15 am **Seminar**
2.00 pm **Workshop: FUNNY BONES:**
Creative Stupidity - An introduction
to Theatre Clown w/ Tim Licata
G.06, 50 George Square
7.30 pm **Farewell Party**
Grant House Common Room