**TEXT AND CONTEXT:**
British and Irish Literature
From 1900 to the Present

**CREATIVE WRITING;**
Contemporary Theatre and Performance

<table>
<thead>
<tr>
<th>Daily Programme</th>
<th>10th July – 18th August</th>
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<tbody>
<tr>
<td>7.30-9.00 am</td>
<td>Breakfast Pollock Halls</td>
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<tr>
<td>9.30 am</td>
<td>Lectures Hugh Robson Lecture Theatre</td>
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<td>10.30 am</td>
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<tr>
<td>10.45-11.15 am</td>
<td>Coffee The Library Café</td>
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<tr>
<td>11.15 am - 1.15 pm</td>
<td>Seminar George Square</td>
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<tr>
<td>1.15 pm</td>
<td>Lunch The Library Café</td>
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<td>6.00-7.30 pm</td>
<td>Dinner (July) Pollock Halls</td>
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<tr>
<td>4.30-8.00 pm</td>
<td>Dinner (August) Pollock Halls</td>
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<tr>
<td>7.30 pm</td>
<td>Evening Events Grant House Common Room</td>
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</tbody>
</table>

(Unless otherwise stated)

Please make your own lunch arrangements on Saturdays and Sundays.
DEAN
Greg Walker, PhD, University of Edinburgh
Regius Professor of Rhetoric and English Literature

ASSOCIATE DEANS
Robert Irvine, PhD
English Literature
University of Edinburgh

Vassiliki Kolocotroni, PhD
English Literature
University of Glasgow

ADMINISTRATIVE MANAGER
Lauren Pope, PhD, University of Edinburgh

DIRECTORS
Gina Gwenffrewi, PhD, University of Edinburgh
Laura Muetzelfeldt, University of St Andrews

TUTORS
Modernism
Anna Girling, PhD University of Edinburgh
Barbara Vrachnas, PhD, University of Edinburgh

Contemporary Literature
Lauren Cooper, University of Glasgow
Sarinah O’Donoghue, University of Aberdeen

Scottish Literature
Gina Lyle, University of Glasgow
Fiona Paterson, University of Glasgow

Creative Writing
Carly Brown, PhD, University of Glasgow
Dorothy Lawrenson, PhD, University of Edinburgh
Dora Valkanou, University of Glasgow

Theatre and Performance
Sandro Eich, University of St Andrews
Rosaleen Maprayil, University of Reading
WEEK I : MODERNISM

Monday 10th July
7.30 pm Welcome Reception
Grant House Common Room

Tuesday 11th July
9.30 am ‘scales are dashed/ from your stem’: Imagism and Affect
Dr Colin Herd
University of Glasgow

2.00 pm Library Tour

3.30 pm Arthur’s Seat Poetic Expedition

Wednesday 12th July
9.30 am Lecture: Mina Loy
Professor Andrew Roberts
University of Dundee

2.15 pm Credit Information Seminar
Hugh Robson Lecture Theatre

Thursday 13th July
9.30 am Ford Madox Ford’s The Good Soldier
Dr Rob Hawkes
University of Teesside

7.30 pm Author Reading: Rachel Plummer
Grant House Common Room

Friday 14th July
9.30 am Lecture: James Joyce
Dr John Coyle
University of Glasgow

–– Long Weekend
WEEK II: MODERNISM

Monday 17th July
9.30 am  Lecture: T. S. Eliot
Dr Shane Alcobia-Murphy
University of Aberdeen

2.00 pm  Visit to the Scottish Parliament

Tuesday 18th July
9.30 am  Liminal Women: Jean Rhys’s
Good Morning, Midnight
Professor Emeritus Angela Smith
University of Stirling

2.00 pm  Visit to Mansfield Traquair

Wednesday 19th July
9.30 am  How to read novel by Virginia Woolf
Dr Jane Goldman
University of Glasgow

2.15 pm  Modernism Student Symposium
Room TBC

—
Free Evening

Thursday 20th July
9.30 am  Katherine Mansfield’s Short Stories
Dr Gerri Kimber
University of Northhampton

7.30 pm  Author Reading: Susan Sellers

Friday 21st July
9.30 am  Lecture: Una Marson
Professor Allison Donnell
University of East Anglia

7.30 pm  Farewell Party
Grant House Common Room
**WEEK III: CONTEMPORARY LITERATURE**

**Monday 24th July**
7.30 pm  Welcome Reception  
Grant House Common Room

**Tuesday 25th July**
Dr Carole Jones  
*University of Edinburgh*

2.00 pm  Library Tour
3.30 pm  Arthur’s Seat Hike

**Wednesday 26th July**
9.30 am  Ali Smith’s Short Stories  
Dr Christopher Vardy  
*Durham University*

2.30 pm  Credit Information Seminar  
Hugh Robson Lecture Theatre

**Thursday 27th July**
9.30 am  Jeanette Winterson’s Written on the Body  
Dr Simon Malpas  
*University of Edinburgh*

7.30 pm  Author Reading: Harry Josephine Giles  
Grant House Common Room

**Friday 28th July**
9.30 am  Lecture: Harry Josephine Giles  
Dr Gina Gwenffrewi  
*University of Edinburgh*

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Long Weekend
WEEK IV: CONTEMPORARY LITERATURE

Monday 31st July

9.30 am  Displacement and Dis/attachment in Bhanu Kapil's 'How To Wash A Heart' (2020)
Aiswarya Jayamohan
University of Edinburgh

2.30 pm  Postgraduate Information Seminar
Hugh Robson Lecture Theatre

6:45 pm  Open Mic Night
Grant House Common Room

Tuesday 1st August

9.30 am  “The Spectacle of New Death”: Miéville’s Three Moments of an Explosion and the Anesthetisation of Violence
Dr Elsa Bouet
Edinburgh Napier University

Wednesday 2nd August

9.30 am  Ideas are Bullet-Proof: Form, Satire and Politics in V for Vendetta
Professor Christopher Murray
University of Dundee

2.30 pm  Screening: Drone
Hugh Robson Lecture Theatre

Thursday 3rd August

9.30 am  Critical Silence, Disability, and Martin McDonagh’s The Cripple of Inishmaan
Dr Hannah Tweed
University of Glasgow

7.30 pm  Author Reading: Rachelle Atalla
Grant House Common Room

Friday 4th August

9.30 am  Lecture: David Greig’s Europe
Professor Trish Reid
University of Reading

7.30 pm  Farewell Ceilidh
Prestonfield Room @ Pollock Halls
WEEK V: SCOTTISH LITERATURE

Monday 7th August
7.30 pm  Welcome Reception
Grant House Common Room

Tuesday 8th August
9.30 am  Hugh MacDiarmid, Lewis Grassic
Gibbon & the Scottish Renaissance
Professor Alan Riach
University of Glasgow
2.00 pm  Library Tour
3.30 pm  Arthur’s Seat Poetic Expedition

Wednesday 9th August
9.30 am  Patterns with Facts: Muriel Spark’s The Prime of Miss Jean Brodie (1961)
Dr Corey Gibson
University of Glasgow

Free Festival Evening

Thursday 10th August
9.30 am  John McGrath’s The Cheviot, the Stag and the Black, Black Oil and Gregory Burke’s Black Watch
Dr Robert Irvine
University of Edinburgh
2.15 pm  Gavin Wallace Translation Fellowship Showcase
Funded by Creative Scotland
3.30 pm  Credit Information Seminar
50 George Square, 3.29
7.30 pm  Author Reading: James Robertson
Grant House Common Room

Friday 11th August
9.30 am  Lecture: Edwin Morgan/ The Makars
Colin Bramwell
University of St Andrews
7.30 pm  Trojan Women
Edinburgh International Festival Festival Theatre
WEEK VI: SCOTTISH LITERATURE

Monday 14th August
9.30 am  Janice Galloway / A. L. Kennedy
          Professor Timothy Baker
          University of Aberdeen
2.30 pm  Visit to the Scottish Parliament

Tuesday 15th August
9.30 am  Poor Things – Alasdair Gray
          Dr Michael Shaw
          University of Stirling
2.30 pm  Visit to the Muriel Spark Archive
          (NLS)

Wednesday 16th August
9.30 am  Lecture: James Robertson’s
          The Testament of Gideon Mack
          Dr Eleanor Bell
          University of Strathclyde

Thursday 17th August
9.30 am  David Greig’s The Strange
          Undoing of Prudencia Hart and
          the Scottish Supernatural
          Professor Penny Fielding
          University of Edinburgh
6.30 pm  Author Reading: A. L. Kennedy
          Project Room, 50 George Square

Friday 18th August
9.30 am  Leila Aboulela’s Elsewhere, Home
          Dr. Norah Alqahtani
          King Khalid University- Languages
          and Translation College
7.30 pm  Farewell Party
          Grant House Common Room
<table>
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<th>Date</th>
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| **Monday 10th July** |       | Welcome Reception
Grant House Common Rm.                                    |
| **Tuesday 11th July** |       | ‘scales are dashed/ from your stem’: Imagism and Affect
Dr Colin Herd
*University of Glasgow*
11.15 am Seminar (2hr)
2.00 pm Library Tour
3.30 pm *Arthur’s Seat Poetic Expedition*
| **Wednesday 12th July** |       | Half Writing Day
11.15 am Seminar (2 hr)
3.00 pm *Credit Information Seminar*
Hugh Robson Lecture Theatre
| **Thursday 13th July** |       | Half Writing Day
2.00 pm *Masterclass: Indirect Characterisation: Show, Don’t Tell with Laura Muetzelfeldt*
Prose Writing
G.06, 50 George Square
7.30 pm *Author Reading: Rachel Plummer*
Grant House Common Room
| **Friday 14th July** |       | *Lecture: James Joyce*
Dr John Coyle
*University of Glasgow*
11.15 am Seminar (2 hr)
**––** Long Weekend
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<td>Lecture: TS Eliot</td>
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<td>(Lecture) Dr Shane Alcobia-Murphy University of Aberdeen</td>
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<td>Visit to the Scottish Parliament</td>
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<td>Tuesday 18th</td>
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<td>Seminar (3 hr)</td>
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<td>2.00 pm</td>
<td>Visit to Mansfield Traquair</td>
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<td>Wednesday 19th</td>
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<td>(Lecture) Dr Jane Goldman University of Glasgow</td>
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<td>Free Evening</td>
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<td>Thursday 20th</td>
<td>9.30 am</td>
<td>Seminar (3 hr)</td>
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<td>2.00 pm</td>
<td>Masterclass: Brave New Wor(l)ds: Speculative Fiction Writing</td>
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<td>Masterclass w/ Dr Russell Jones G.06, 50 George Square</td>
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<td>7.30 pm</td>
<td>Author Reading: Susan Sellers Grant House Common Room</td>
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<td>Friday 21st</td>
<td>10.15 am</td>
<td>Seminar (3 hr)</td>
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<td>7.30 pm</td>
<td>Modernism Farewell Party (all invited) Grant House Common Room</td>
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WEEK III: CREATIVE WRITING

Monday 24th July
2.00 pm
Half Writing Day
Publishing Lecture w/ Caro Clarke
Portobello Literary
Hugh Robson Lecture Theatre

Tuesday 25th July
10.15 am
Seminar (3 hr)
Arthur’s Seat Hike –
Meet the CL students

Wednesday 26th July
09.30 am
Ali Smith’s Short Stories
Dr Christopher Vardy
Durham University

Thursday 27th July
9.30 am
Seminar (3hr)
Masterclass: 'Time Sampling':
Liveness, Performance & Intimacy in
Writing w/ Colin Herd
G.06, 50 George Square

2.00 pm
Author Reading:
Harry Josephine Giles

Friday 28th July
09.30 am
Lecture: Harry Josephine Giles
Dr Gina Gwenffrewi
University of Edinburgh

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Long Weekend
### WEEK IV: CREATIVE WRITING

#### Monday 31st July
- **Half Writing Day**
- 10.15 am: Seminar (3hr)
- 2.30 pm: Postgraduate Information Seminar
- 6.45 pm: Hugh Robson Lecture Theatre
  - Open Mic Night
  - Grant House Common Room

#### Tuesday 1st August
- **9.30 am**: “The Spectacle of New Death”: Miéville’s *Three Moments of an Explosion* and the *Anesthetisation of Violence*
  - Dr Elsa Bouet
  - Edinburgh Napier University
- **2.00 pm**: Masterclass: Memory, material, making: sneaking the self into prose writing w/ Dr Zoe Strachan
  - G.06, 50 George Square

#### Wednesday 2nd August
- **9.30 am**: Ideas are Bullet-Proof: Form, Satire and Politics in *V for Vendetta*
  - Professor Christopher Murray
  - University of Dundee
- **2.30 pm**: Screening: Drone
  - Hugh Robson Lecture Theatre

#### Thursday 3rd August
- **10.15 am**: Seminar (3hr)
- **7.30 pm**: Author Reading: Rachelle Atalla
  - Grant House Common Room

#### Friday 4th August
- **9.30 am**: Seminar (3hr)
- **2.00 pm**: Masterclass: Crime Fiction and the elasticity of genre w/ Mary Paulson-Ellis
- **7.30 pm**: Farewell Ceilidh
  - Prestonfield Room@ Pollock Halls
  - Grant House Common Room
WEEK V: THEATRE AND PERFORMANCE

Monday 7th August
7.30 pm Welcome Reception
Grant House Common Room

Tuesday 8th August
9.30 am MacDiarmid, Grassic Gibbon & the Scottish Renaissance
Professor Alan Riach
University of Glasgow
11.15 am Seminar
2.00 pm Library Tour
3.30 pm Arthur’s Seat Hike

Wednesday 9th August
10.15 am Seminar
2.00 pm Workshop: Ali de Souza
Fifteen Rules of Acting
G.06, 50 George Square
Free Evening - Festival Time!

Thursday 10th August
09.30 am McGrath’s The Cheviot, the Stag and the Black, Black Oil and Burke’s Black Watch
Dr Robert Irvine
University of Edinburgh
11.15 am Seminar
2.15 pm Gavin Wallace Translation Fellowship Showcase
Funded by Creative Scotland
3.30 pm Credit Information Seminar
50 George Sq, 3.39
7.30 pm Author Reading: James Robertson
Grant House Common Room

Friday 11th August
10.15 am Seminar
2.00 pm Workshop: Jo Clifford
‘Identity and Politics’
G.06, 50 George Square
7.30 pm Trojan Women
Edinburgh International Festival, Festival Theatre
WEEK VI: THEATRE AND PERFORMANCE

Monday 14th August
10.15 am  Seminar
Playwrights’ Studio Scotland
2.00 pm  Workshop: May Sumbwanyambe
Workshop: May Sumbwanyambe
G.06, 50 George Square

Tuesday 15th August
11.15 am  Seminar
8.00 pm  Performance: FOOD
Edinburgh International Festival,
The Studio

Wednesday 16th August
10.15 am  Seminar
Playwrights’ Studio Scotland
2.00 pm  Workshop: Nicola McCartney
Workshop: Nicola McCartney
G.06, 50 George Square

Free Evening - Festival Time!

Thursday 17th August
9.30 am  David Greig’s The Strange Undoing of Prudencia Hart and the Scottish Supernatural
(Lecture)
Professor Penny Fielding
University of Edinburgh
11.15 am  Seminar
2.30 pm  Screening: Jesus, Queen of Heaven
Hugh Robson Lecture Theatre
6.30 pm  Author Reading: A. L. Kennedy
Project Room, 50 George Square

Friday 18th August
10.15 am  Seminar
Workshop: FUNNY BONES:
Creative Stupidity - An introduction to Theatre Clown w/ Tim Licata
G.06, 50 George Square
2.00 pm
7.30 pm  Farewell Party
Grant House Common Room