



TEXT AND CONTEXT:

British and Irish Literature
From 1900 to the Present

CREATIVE WRITING;

Contemporary Theatre and Performance

Daily Programme		8 th July – 16 th August
7.30 - 9.00 am	Breakfast	Pollock Halls
9.30 am 10.30 am	Lectures	Hugh Robson Lecture Theatre
10.45 - 11.15 am	Coffee	The Library Café
11.15 am - 1.15 pm	Seminar	George Square
1.15 pm	Lunch	The Library Café
6.00- 7.30 pm	Dinner (July)	Pollock Halls
4.30 - 8.00 pm	Dinner (August)	Pollock Halls
7.30 pm	Evening Events	Ewing House Common Room (Unless otherwise stated)

Please make your own lunch arrangements on Saturdays and Sundays.

DEAN

Greg Walker, PhD, University of Edinburgh
Regius Professor of Rhetoric and English Literature

ASSOCIATE DEANS

Robert Irvine, PhD
English Literature
University of Edinburgh

Vassiliki Kolocotroni, PhD
English Literature
University of Glasgow

ADMINISTRATIVE MANAGER

Lauren Pope, PhD, University of Edinburgh

DIRECTORS

Gina Gwenffrewi, PhD, University of Edinburgh
Gina Lyle, PhD, University of Glasgow
Laura Muetzelfeldt, PhD, University of St Andrews

TUTORS

Modernism

Nadia Franks, University of Glasgow
Barbara Vrachnas, PhD, University of Edinburgh

Contemporary Literature

Laura Scott, University of Glasgow
Sarinah O'Donoghue, PhD, University of Aberdeen

Scottish Literature

Gina Lyle, PhD, University of Glasgow
Sadbh Kellett, PhD, University of St Andrews

Creative Writing

Will Entreken, University of Glasgow
Miriam Huxley, PhD, University of Edinburgh
Laura Muetzelfeldt, PhD, University of Glasgow
Dora Valkanou, University of Glasgow

Theatre and Performance

Sandro Eich, University of St Andrews
Rosaleen Maprayil, PhD, University of Reading

WEEK I : MODERNISM

Monday 8th July

7.30 pm

Welcome Reception

Ewing House Common Room

Tuesday 9th July

9.30 am

Make It New (Again): An Introduction to Les Imagistes

Dr Patrick James Errington

University of Edinburgh

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Poetic Expedition

Wednesday 10th July

9.30 am

Lecture: Mina Loy

Professor Andrew Roberts

University of Dundee

2.30 pm

Pocomania Screening

Hugh Robson Lecture Theatre

Thursday 11th July

9.30 am

Ford Madox Ford's *The Good Soldier*

Dr Rob Hawkes

University of Teesside

2.15 pm

Credit Information Seminar

Hugh Robson Lecture Theatre

7.30 pm

Author Reading: Rachel Plummer

Ewing House Common Room

Friday 12th July

9.30 am

Lecture: James Joyce

Dr John Coyle

University of Glasgow

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Long Weekend

WEEK II: MODERNISM

Monday 15th July

9.30 am

Lecture: Una Marson

Professor Allison Donnell

University of East Anglia

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Free Evening

Tuesday 16th July

9.30 am

Liminal Women: Jean Rhys's

Good Morning, Midnight

Professor Emeritus Angela Smith

University of Stirling

2.00 pm

Visit to Mansfield Traquair

Wednesday 17th July

9.30 am

How to read novel by Virginia Woolf

Dr Jane Goldman

University of Glasgow

2.30 pm

Modernism International Symposium

Hugh Robson Lecture Theatre

Thursday 18th July

9.30 am

**Katherine Mansfield: A Special Kind
of Prose**

Kathleen Jones

7.30 pm

Author Reading: Zoë Strachan

Ewing House Common Room

Friday 19th July

9.30 am

**The Waste Land: The Organisation of
'Sibylline Fragments'**

Dr Shane Alcobia-Murphy

University of Aberdeen

7.30 pm

Farewell Party

Ewing House Common Room

WEEK III: CONTEMPORARY LITERATURE

Monday 22nd July

7.30 pm

Welcome Reception

Ewing House Common Room

Tuesday 23rd July

9.30 am

**The Contemporary Novel: Douglas
Stuart, Shuggie Bain (2020)**

Dr Carole Jones

University of Edinburgh

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Hike

Wednesday 24th July

9.30 am

Ali Smith's Short Stories

Dr Christopher Vardy

Durham University

2.30 pm

Credit Information Seminar

Hugh Robson Lecture Theatre

Thursday 25th July

9.30 am

Anna Burns (Milkman)

Dr Stefanie Lehner

Queens University Belfast

2.30 pm

Screening: Drone

Hugh Robson Lecture Theatre

7.30 pm

Author Reading: Harry

Josephine Giles

Ewing House Common Room

Friday 26th July

9.30 am

Lecture: Harry Josephine Giles

Dr Gina Gwenffrewi

University of Edinburgh

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Long Weekend

WEEK IV: CONTEMPORARY LITERATURE

Monday 29th July

9.30 am

Diasporic Forms & Feelings in Bhanu Kapil's *How To Wash A Heart* (2020)

Aiswarya Jayamohan

University of Edinburgh

2.30 pm

Postgraduate Information Seminar

Hugh Robson Lecture Theatre

6.30 pm

Open Mic Night

Ewing House Common Room

Tuesday 30th July

9.30 am

“The Spectacle of New Death”: Miéville’s *Three Moments of an Explosion and the Anesthetisation of Violence*

Dr Elsa Bouet

Edinburgh Napier University

2.30 pm

Indie Book Hop

Wednesday 31st July

9.30 am

Ideas are Bullet-Proof: Form, Satire and Politics in *V for Vendetta*

Professor Christopher Murray

University of Dundee

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Free Evening

Thursday 1st August

9.30 am

Critical Silence, Disability, and Martin McDonagh’s *The Cripple of Inishmaan*

Dr Hannah Tweed

University of Glasgow

7.30 pm

Author Reading: Martin MacInnes

Ewing House Common Room

Friday 2nd August

9.30 am

Lecture: David Greig’s *Europe*

Professor Trish Reid

University of Reading

7.30 pm

Farewell Ceilidh

St Leonards @ Pollock Halls

WEEK V: SCOTTISH LITERATURE

Monday 5th August

7.30 pm

Welcome Reception

Ewing House Common Room

Tuesday 6th August

9.30 am

**Hugh MacDiarmid, Lewis Grassie
Gibbon & the Scottish
Renaissance**

Professor Alan Riach

University of Glasgow

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Poetic Expedition

Wednesday 7th August

9.30 am

**Patterns with Facts: Muriel Spark's
The Prime of Miss Jean Brodie
(1961)**

Dr Corey Gibson

University of Glasgow

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Free Festival Evening

Thursday 8th August

9.30 am

**John McGrath's *The Cheviot, the
Stag and the Black, Black Oil* and
Gregory Burke's *Black Watch***

Dr Robert Irvine

University of Edinburgh

2.15 pm

**Gavin Wallace Translation
Fellowship Showcase**

Funded by Creative Scotland

3.30 pm

Credit Information Seminar

50 George Square, 3.03

7.30 pm

Author Reading: James Robertson

Ewing House Common Room

Friday 9th August

9.30 am

**The Modern Makars: Edwin
Morgan, Liz Lochhead, Jackie Kay
and Kathleen Jamie**

Professor Alan Riach

University of Glasgow

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Long Weekend

WEEK VI: SCOTTISH LITERATURE

Monday 12th August

9.30 am **Janice Galloway / A. L. Kennedy**
Professor Timothy Baker
University of Aberdeen

— **Free Festival Evening**

Tuesday 13th August

9.30 am ***Poor Things* – Alasdair Gray**
Dr Michael Shaw
University of Stirling

2.30 pm **Visit to the Alasdair Gray
Archive (NLS)**

7.30 pm **Screening: *Poor Things* (2023)**
Ewing House Common Room

Wednesday 14th August

9.30 am **Doubles and Conjunctions in
James Robertson's *The
Testament of Gideon Mack***
Dr Eleanor Bell
University of Strathclyde

7.30 pm **Playwright Reading: Isla Cowan**
Ewing House Common Room

Thursday 15th August

9.30 am **David Greig's *The Strange
Undoing of Prudencia Hart and
the Scottish Supernatural***
Professor Penny Fielding
University of Edinburgh

7.30 pm **Hamlet**
Edinburgh International Festival
The Lyceum

Friday 16th August

9.30 am **Leila Aboulela's *Elsewhere, Home***
Dr Lizzy Attree
*Richmond American University
in London*

7.30 pm **Farewell Party**
Ewing House Common Room

WEEK I: CREATIVE WRITING

Monday 8th July

7.30 pm

Welcome Reception

Ewing House Common Rm.

Tuesday 9th July

9.30 am

(Lecture)

Make It New (Again):

An Introduction to Les Imagistes

Dr Patrick James Errington

University of Edinburgh

11.15 am

Seminar (2hr)

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Poetic Expedition

Wednesday 10th July

2.00 pm

Half Writing Day

Masterclass w/ Dr Laura

Muetzelfeldt

Prose Writing

G.06, 50 George Square

Thursday 11th July

11.15 am

Seminar (2 hr)

3.00 pm

Credit Information Session

Hugh Robson Lecture Theatre

7.30 pm

Author Reading: Rachel Plummer

Ewing House Common Room

Friday 12th July

9.30 am

(Lecture)

Lecture: James Joyce

Dr John Coyle

University of Glasgow

11.15 am

Seminar (2 hr)

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Long Weekend

WEEK II: CREATIVE WRITING

Monday 15th July

10.15 am
2.30 pm

Half Writing Day

Seminar (3 hr)
Indie Book Hop

Tuesday 16th July

10.15 am
2.00 pm

Seminar (3 hr)
Visit to Mansfield Traquair

Wednesday 17th July

9.30 am
(Lecture)

2.00 pm

Half Writing Day

How to read novel by Virginia Woolf

Dr Jane Goldman

University of Glasgow

Masterclass: Memory, material, making: sneaking the self into prose writing w/ Dr Zoe Strachan
G.06, 50 George Square

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Free Evening

Thursday 18th July

10.15 am

7.30 pm

Half Writing Day

Seminar (3 hr)

Author Reading: Zoë Strachan

Ewing House Common Room

Friday 19th July

9.30 am
(Lecture)

7.30 pm

Half Writing Day

The Waste Land: The Organisation of 'Sibylline Fragments'

Dr Shane Alcobia-Murphy

University of Aberdeen

Modernism Farewell Party
(all invited)

Ewing House Common Room

WEEK III: CREATIVE WRITING

Monday 22nd July

2.00 pm

Half Writing Day

Publishing Lecture w/ Jenny Brown

Hugh Robson Lecture Theatre

Tuesday 23rd July

10.15 am

3.30 pm

Half Writing Day

Seminar (3 hr)

Arthur's Seat Hike –

Meet the CL students

Wednesday 24th July

09.30 am

(Lecture)

2.00 pm

Ali Smith's Short Stories

Dr Christopher Vardy

Durham University

'Things Do Not Connect, They

Correspond': Writing as

Correspondence Masterclass

with Patrick James Errington

G.06, 50 George Square

Thursday 25th July

10.15 am

2.30 pm

7.30 pm

Seminar (3hr)

Screening: Drone

Hugh Robson Lecture Theatre

Author Reading:

Harry Josephine Giles

Ewing House Common Room

Friday 26th July

09.30 am

(Lecture)

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Lecture: Harry Josephine Giles

Dr Gina Gwenffrewi

University of Edinburgh

Long Weekend

WEEK IV: CREATIVE WRITING

Monday 29th July

10.15 am

2.30 pm

6.30 pm

Half Writing Day

Seminar (3hr)

Postgraduate Information Seminar

Hugh Robson Lecture Theatre

Open Mic Night

Ewing House Common Room

Tuesday 30th July

9.30 am

(Lecture)

2.00 pm

“The Spectacle of New Death”:

Miéville’s *Three Moments of an Explosion* and the *Anaesthetisation of Violence*

Dr Elsa Bouet

Edinburgh Napier University

Masterclass: Brave New

Wor(l)ds: Speculative Fiction

Writing w/ Dr Russell Jones

G.06, 50 George Square

Wednesday 31th July

9.30 am

(Lecture)

2.00 pm

Half Writing Day

Ideas are Bullet-Proof: Form, Satire and Politics in *V for Vendetta*

Professor Christopher Murray

University of Dundee

Masterclass w/ Dr Carly Brown

G.06, 50 George Square

Thursday 1st August **Half Writing Day**

10.15 am

7.30 pm

Seminar (3hr)

Author Reading: Martin MacInnes

Ewing House Common Room

Friday 2nd August

10.15 am

7.30 pm

Seminar (3hr)

Farewell Ceilidh

St Leonards @ Pollock Halls

WEEK V: THEATRE AND PERFORMANCE

Monday 5th August

7.30 pm

Welcome Reception

Ewing House Common Room

Tuesday 6th August

9.30 am

(Lecture)

MacDiarmid, Grassic Gibbon & the Scottish Renaissance

Professor Alan Riach
University of Glasgow

11.15 am

Seminar

2.00 pm

Library Tour

3.30 pm

Arthur's Seat Hike

Wednesday 7th August

10.15 am

Seminar

2.00 pm

Workshop: Ali de Souza

Fifteen Rules of Acting

G.05, 50 George Square

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Free Evening - Festival Time!

Thursday 8th August

09.30 am

(Lecture)

McGrath's *The Cheviot, the Stag and the Black, Black Oil* and Burke's *Black Watch*

Dr Robert Irvine

University of Edinburgh

11.15 am

Seminar

2.15 pm

Gavin Wallace Translation

Fellowship Showcase

Funded by Creative Scotland

3.30 pm

Credit Information Seminar

50 George Sq, 2.14

7.30 pm

Author Reading: James Robertson

Ewing House Common Room

Friday 9th August

10.15 am

Seminar

2.00 pm

Workshop: Nicola McCartney

G.05, 50 George Square

8.00 pm

The Outrun

Edinburgh International Festival

Church Hill Theatre

WEEK VI: THEATRE AND PERFORMANCE

Monday 12th August

10.15 am **Seminar**
2.00 pm **Playwrights' Studio Scotland**
Workshop: Rona Munro
G.05, 50 George Square
7.30 pm **Jesus, Queen of Heaven Reading w/
Jo Clifford**
Ewing House Common Room

Tuesday 13th August

11.15 am **Seminar**
— **Free Evening - Festival Time!**

Wednesday 14th August

10.15 am **Seminar**
2.00 pm **Playwrights' Studio Scotland**
Workshop: Louise Stephens
G.05, 50 George Square
7.30 pm **Playwright Reading: Isla Cowan**
Ewing House Common Room

Thursday 15th August

9.30 am **David Greig's *The Strange Undoing***
(Lecture) *of Prudencia Hart and the Scottish*
Supernatural
Professor Penny Fielding
University of Edinburgh
11.15 am **Seminar**
7.30 pm **Hamlet**
Edinburgh International Festival
The Lyceum

Friday 16th August

10.15 am **Seminar**
2.00 pm **Workshop: FUNNY BONES:**
Creative Stupidity - An introduction
to Theatre Clown w/ Tim Licata
G.05, 50 George Square
7.30 pm **Farewell Party**
Ewing House Common Room