



**TEXT AND CONTEXT:**  
British and Irish Literature  
From 1900 to the Present

**CREATIVE WRITING;**  
Contemporary British and Irish Theatre & Performance

**Daily Programme**

**7<sup>th</sup> July – 15<sup>th</sup> August**

7.30 - 9.00 am	<b>Breakfast</b>	Pollock Halls
9.30 am 10.30 am	<b>Lectures</b>	Hugh Robson Lecture Theatre
10.45 - 11.15 am	<b>Coffee</b>	The Library Café
11.15 am - 1.15 pm	<b>Seminar</b>	George Square
1.15 pm	<b>Lunch</b>	The Library Café
6.00- 7.30 pm	<b>Dinner</b>	Pollock Halls
(August) 4.30 - 8.00 pm	<b>Dinner</b>	Pollock Halls
7.30 pm	<b>Evening Events</b>	Grant House Common Room (Unless otherwise stated)

Please make your own lunch arrangements on Saturdays and Sundays.

## **DEAN**

Greg Walker, PhD, University of Edinburgh  
Regius Professor of Rhetoric and English Literature

## **ASSOCIATE DEANS**

Robert Irvine, PhD  
English Literature  
University of Edinburgh

Vassiliki Kolocotroni, PhD  
English Literature  
University of Glasgow

## **PROGRAMME MANAGER**

Lauren Pope, PhD, University of Edinburgh

## **DIRECTORS**

Carly Brown, PhD, University of Glasgow  
Gina Gwenffrewi, PhD, University of Edinburgh  
Laura Muetzelfeldt, PhD, University of St Andrews

## **TUTORS**

### **Modernism**

Alisha Palmer, University of Edinburgh  
Claudia Sterbini, University of Edinburgh

### **Contemporary Literature**

Laura Scott, University of Glasgow  
Isabella Shields, University of Edinburgh

### **Scottish Literature**

Alice Gibson, University of Glasgow  
Jessica Reid, PhD, University of Glasgow

### **Creative Writing**

Anna Ball, University of St Andrews  
Miriam Huxley, PhD, University of Edinburgh  
Sadbh Kellet, PhD, University of St Andrews  
Laura Muetzelfeldt, PhD, University of St Andrews

### **Theatre and Performance**

Sandro Eich, University of St Andrews  
Rosaleen Maprayil, PhD, University of Reading

WEEK I: MODERNISM

Monday 7<sup>th</sup> July

7.30 pm

Welcome Reception

Grant House Common Room

Tuesday 8<sup>th</sup> July

9.30 am

Make It New (Again): An Introduction to Les Imagistes

Dr Patrick James Errington

*University of Edinburgh*

2.00 pm

Library Tour

3.30 pm

Arthur’s Seat Poetic Expedition

Wednesday 9<sup>th</sup> July

9.30 am

Lecture: Mina Loy

Professor Andrew Roberts

*University of Dundee*

2.30 pm

Pocomania Screening

Hugh Robson Lecture Theatre

Thursday 10<sup>th</sup> July

9.30 am

Katherine Manfield: A Special Kind of Prose

Kathleen Jones

2.15 pm

Credit Information Seminar

Hugh Robson Lecture Theatre

7.30 pm

Author Reading: Rachel Plummer

Grant House Common Room

Friday 11<sup>th</sup> July

9.30 am

The Waste Land: The Organisation of ‘Sibylline Fragments’

Dr Shane Alcobia-Murphy

*University of Aberdeen*

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Long Weekend

## WEEK II : MODERNISM

### Monday 14<sup>th</sup> July

9.30 am

#### **Lecture: Una Marson**

Professor Alison Donnell

*University of Bristol*

2.30 pm

#### **Author Reading: Theresa Munoz**

1.06 Project Room, 50 George Square

### Tuesday 15<sup>th</sup> July

9.30 am

#### **Liminal Women: Jean Rhys's**

#### **Good Morning, Midnight**

Professor Emeritus Angela Smith

*University of Stirling*

2.00 pm

Visit to Mansfield Traquair

### Wednesday 16<sup>th</sup> July

9.30 am

#### **How to read a novel by Virginia Woolf**

Dr Jane Goldman

*University of Glasgow*

2.30 pm

#### **Modernism International Symposium**

Hugh Robson Lecture Theatre

### Thursday 17<sup>th</sup> July

9.30 am

#### **Ford Madox Ford's The Good Soldier**

Dr Karina Jakubowicz

*University College London*

7.30 pm

#### **Movie Night**

Grant House Common Room

### Friday 18<sup>th</sup> July

9.30 am

#### **Lecture: James Joyce**

Dr John Coyle

*University of Glasgow*

7.30 pm

#### **Farewell Party**

Grant House Common Room

WEEK III: CONTEMPORARY LITERATURE

Monday 21<sup>st</sup> July

7.30 pm

**Welcome Reception**

Grant House Common Room

Tuesday 22<sup>nd</sup> July

9.30 am

**The Contemporary Novel: Douglas Stuart, Shuggie Bain (2020)**

Dr Carole Jones

*University of Edinburgh*

2.00 pm

**Library Tour**

3.30 pm

**Arthur’s Seat Hike**

Wednesday 23<sup>rd</sup> July

9.30 am

**Ali Smith’s Short Stories**

Dr Christopher Vardy

*Durham University*

2.30 pm

**Credit Information Seminar**

Hugh Robson Lecture Theatre

Thursday 24<sup>th</sup> July

9.30 am

**Ideas are Bullet-Proof: Form, Satire and Politics in V for Vendetta**

Professor Christopher Murray

*University of Dundee*

2.30 pm

**Screening: Drone**

Hugh Robson Lecture Theatre

7.30 pm

**Author Reading: Rachelle Atalla**

Grant House Common Room

Friday 25<sup>th</sup> July

9.30 am

**Lecture: Harry Josephine Giles**

Dr Gina Gwenffrewi

*University of Edinburgh*

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Long Weekend



## WEEK IV: CONTEMPORARY LITERATURE

### Monday 28<sup>th</sup> July

9.30 am

**Critical Silence, Disability and Martin McDonagh's The Cripple of Irishman**

Dr Hannah Tweed

*University of Glasgow*

2.30 pm

**Postgraduate Information Seminar**

Hugh Robson Lecture Theatre

6.30 pm

**Open Mic Night**

Grant House Common Room

### Tuesday 29<sup>th</sup> July

9.30 am

**Lecture: Rachelle Atalla**

Dr Claudia Dellacasa

*University of Glasgow*

2.30 pm

**Indie Book Hop**

### Wednesday 30<sup>th</sup> July

9.30 am

**Diasporic forms & feelings in Bhanu Kapil's How to Wash a Heart (2020)**

Aiswarya Jayamohan

*University of Edinburgh*

2.30 pm

**International Symposium**

Hugh Robson Lecture Theatre

7.30 pm

**Author Reading: Harry Josephine Giles**

Grant House Common Room

### Thursday 31<sup>st</sup> July

9.30 am

**Anna Burns (Milkman)**

Dr Stefanie Lehner

*Queens University Belfast*

2.30 pm

**Gavin Wallace Fellowship Translation Showcase**

Hugh Robson Lecture Theatre

### Friday 1<sup>st</sup> August

9.30 am

**Lecture: David Greig's Europe**

Professor Trish Reid

*University of Reading*

7.30 pm

**Farewell Ceilidh**

St Leonards @ Pollock Halls

WEEK V: SCOTTISH LITERATURE

Monday 4<sup>th</sup> August

7.30 pm                      **Welcome Reception**  
Grant House Common Room

Tuesday 5<sup>th</sup> August

9.30 am                      **Hugh MacDiarmid, Lewis Grassie  
Gibbon & the Modern Scottish  
Renaissance**  
Professor Alan Riach  
*University of Glasgow*

2.00 pm                      **Library Tour**

3.30 pm                      **Arthur’s Seat Poetic Expedition**

Wednesday 6<sup>th</sup> August

9.30 am                      **Patterns with Facts: Muriel Spark’s  
The Prime of Miss Jean Brodie (1961)**  
Dr Corey Gibson  
*University of Glasgow*

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Thursday 7<sup>th</sup> August

9.30 am                      **John McGrath’s The Cheviot, the  
Stag and the Black, Black Oil and  
Gregory Burke’s Black Watch**  
Dr Robert Irvine  
University of Edinburgh

2.15 pm                      **Credit Information Seminar**  
HRB Lecture Theatre

7.30 pm                      **Author Reading: James Robertson**  
Grant House Common Room

Friday 8<sup>th</sup> August

9.30 am                      **The Modern Makars: Edwin  
Morgan, Liz Lochhead, Jackie Kay  
and Kathleen Jamie**  
Dr Gina Lyle  
*University of York*

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WEEK VI: SCOTTISH LITERATURE

Monday 11<sup>th</sup> August

9.30 am                    **Leila Aboulela’s Elsewhere Home**  
Dr Laura Scott  
*University of Glasgow*

7.30 pm                    **An Evening with Jo Clifford**  
Grant House Common Room

Tuesday 12<sup>th</sup> August

9.30 am                    **Poor Things – Alasdair Gray**  
Dr Michael Shaw  
*University of Stirling*

2.30 pm                    **Visit to the Alasdair Gray**  
**Archive (NLS)**

7.30 pm                    **Screening: Poor Things (2023)**  
Grant House Common Room

Wednesday 13<sup>th</sup> August

9.30 am                    **Lecture: James Robertson**  
Dr Scott Hames  
*University of Stirling*

———— **Free Festival Evening**

Thursday 14<sup>th</sup> August

9.30 am                    **Janice Galloway/ A.L. Kennedy**  
Professor Timothy Baker  
*University of Aberdeen*

4.20 pm                    **Alright Sunshine**  
Festival Fringe, Pleasance Dome

7.30 pm                    **Playwright Reading: Isla Cowan**  
Grant House Common Room

Friday 15<sup>th</sup> August

9.30 am                    **David Greig’s The Strange Undoing of**  
**Prudencia Hart and the Scottish**  
**Supernatural**  
Professor Penny Fielding  
*University of Edinburgh*

7.30 pm                    **Farewell Party**  
Grant House Common Room



WEEK I: CREATIVE WRITING

Monday 7<sup>th</sup> July

7.30 pm

**Welcome Reception**  
Grant House Common Room

Tuesday 8<sup>th</sup> July

9.30 am  
(Lecture)

**Make It New (Again):  
An Introduction to Les Imagistes**  
Dr Patrick James Errington  
*University of Edinburgh*

11.15 am

**Seminar (2hr)**

2.00 pm

**Library Tour**

3.30 pm

**Arthur’s Seat Poetic Expedition**

Wednesday 9<sup>th</sup> July

2.00 pm

*Half Writing Day*  
**Masterclass: Indirect Characterisation:  
Show, Don’t Tell with Laura  
Muetzelfeldt**  
Prose Writing  
Seminar Rm. 1, Chrystal  
Macmillan Building

Thursday 10<sup>th</sup> July

11.15 am

**Seminar (2 hr)**

3.00 pm

**Credit Information Session**  
Hugh Robson Lecture Theatre

7.30 pm

**Author Reading: Rachel Plummer**  
Grant House Common Room

Friday 11<sup>th</sup> July

9.30 am  
(Lecture)

**The Waste Land: The Organisation  
of ‘Sibylline Fragments’**  
Dr Shane Alcobia-Murphy  
*University of Aberdeen*

11.15 am

**Seminar (2 hr)**

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**Long Weekend**

WEEK II: CREATIVE WRITING

Monday 14<sup>th</sup> July

10.15 am

**Seminar (3 hr)**

2.30 pm

**Author Reading: Theresa Munoz**  
1.06 Project Room, 50 George Square

Tuesday 15<sup>th</sup> July

10.15 am

**Seminar (3 hr)**

2.00 pm

**Visit to Mansfield Traquair**

Wednesday 16<sup>th</sup> July

[Half Writing Day](#)

9.30 am

**How to read a novel by Virginia Woolf**

(Lecture)

Dr Jane Goldman

*University of Glasgow*

2.00 pm

**Performance Masterclass with Carly Brown**

Seminar Rm. 1, Chrystal  
Macmillan Building

Thursday 17<sup>th</sup> July

[Half Writing Day](#)

10.15 am

**Seminar (3 hr)**

7.30 pm

**Movie Night**

Grant House Common Room

Friday 18<sup>th</sup> July

[Half Writing Day](#)

9.30 am

**Lecture: James Joyce**

(Lecture)

Dr John Coyle

*University of Glasgow*

7.30 pm

**Modernism Farewell Party**

(all invited)

Grant House Common Room

WEEK III: CREATIVE WRITING

Monday 21<sup>st</sup> July

2.00 pm

Half Writing Day

Publishing Lecture w/  
Jenny Brown

Hugh Robson Lecture Theatre

Tuesday 22<sup>nd</sup> July

10.15 am

3.30 pm

Half Writing Day

Seminar (3 hr)

Arthur’s Seat Hike –

Meet the CL students

Wednesday 23<sup>rd</sup> July

09.30 am

(Lecture)

Ali Smith’s Short Stories

Dr Christopher Vardy

*Durham University*

2.00 pm

Masterclass with Zoe  
Strachan

Seminar Rm. 1, Chrystal  
Macmillan Building

Thursday 24<sup>th</sup> July

10.15 am

2.30 pm

Seminar (3hr)

Screening: Drone

Hugh Robson Lecture Theatre

7.30 pm

Author Reading:

Rachelle Atalla

Grant House Common Room

Friday 25<sup>th</sup> July

09.30 am

(Lecture)

Lecture: Harry Josephine Giles

Dr Gina Gwenffrewi

*University of Edinburgh*

11.15 am

Masterclass with Louise Welsh

Seminar Rm. 2, Chrystal  
Macmillan Building

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Long Weekend

WEEK IV: CREATIVE WRITING

Monday 28<sup>th</sup> July

10.15 am

2.30 pm

**Seminar (3hr)**

**Postgraduate Information  
Seminar**

Hugh Robson Lecture Theatre

6.30 pm

**Open Mic Night**

Grant House Common Room

Tuesday 29<sup>th</sup> July

9.30 am

(Lecture)

[Half Writing Day](#)

**Lecture: Rachelle Atalla**

Dr Claudia Dellacasa

University of Glasgow

2.30 pm

**Indie Book Hop**

Wednesday 30<sup>th</sup> July

9.30 am

(Lecture)

**Diasporic Forms & Feelings in Bhanu  
Kapil's How to Wash a Heart (2020)**

Aiswarya Jayamohan

*University of Edinburgh*

2.00 pm

**Poetry Masterclass with Dr Colin  
Bramwell**

Seminar Rm. 1 Chrystal MacMillan Building

7.30 pm

**Author Reading: Harry  
Josephine Giles**

Grant House Common Room

Thursday 31<sup>st</sup> July

10.15 am

2.30 pm

[Half Writing Day](#)

**Seminar (3hr)**

**Gavin Wallace Fellowship Translation  
Showcase**

Hugh Robson Lecture Theatre

Friday 1<sup>st</sup> August

10.15 am

7.30 pm

**Seminar (3hr)**

**Farewell Ceilidh**

St Leonards @Pollock Halls





WEEK VI: THEATRE AND PERFORMANCE

Monday 11<sup>th</sup> August

10.15 am	<b>Seminar</b>
2.00 pm	<b>Playwrights’ Studio Scotland Workshop</b>
	G.06, 50 George Square
7.30 pm	<b>An Evening with Jo Clifford</b>
	Grant House Common Room

Tuesday 12<sup>th</sup> August

10.15 am	<b>Seminar</b>
7.30 pm	<b>Screening: Poor Things (2023)</b>
	Grant House Common Room

Wednesday 13<sup>th</sup> August

10.15 am	<b>Seminar</b>
2.00 pm	<b>Playwrights’ Studio Scotland Workshop</b>
	G.06, 50 George Square
	<b>Free Evening- Festival Time!</b>

Thursday 14<sup>th</sup> August

10.15 am	<b>Seminar</b>
4.20 pm	<b>Alright Sunshine</b>
	Festival Fringe, Pleasance Dome
7.30 pm	<b>Playwright Reading: Isla Cowan</b>
	Grant House Common Room

Friday 15<sup>th</sup> August

9.30 am (Lecture)	<b>David Greig’s The Strange Undoing of Prudencia Hart and the Scottish Supernatural</b>
	Professor Penny Fielding
	<i>University of Edinburgh</i>
11.15 am	<b>Seminar</b>
2.00 pm	<b>Workshop: FUNNY BONES: Creative Stupidity - An introduction to Theatre Clown w/ Tim Licata</b>
	G.06, 50 George Square
7.30 pm	<b>Farewell Party</b>
	Grant House Common Room